

U. S. Department of Justice

FEDERAL BUREAU
of
INVESTIGATION

Bureau File Number

MONROE, MARILYN

CLASSIFICATION NO.

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Serials

Volume Number

80 PGS. AVAIL.

See also Nos.

[Lined area for 'See also Nos.' entries]

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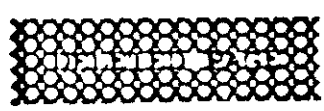
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105-40018-1

CONFIDENTIAL

cc: Mr. Hitt

Date:

August 19, 1955 40018

BY COURIER SERVICE

To:

RECORDED - 85

Mr. Dennis A. Flinn
Director
Office of Security
Department of State
815 2nd Street, N. W.
Washington, D. C.

(Orig + 1)

EX-104

Classified by 1259
Exempt from GDS, Category 3
Date of Declassification Indefinite

From:

John Edgar Hoover, Director
Federal Bureau of Investigation

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF Classification
11-8-78
b7c

Subject:

MARILEY MORENO

[Large redacted area]

BY COURIER SERVICE

70 AUG 22

The foregoing data are being furnished for your information with the request that they not be further disseminated in order to protect the identity of the informant in this case.

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

Director
Central Intelligence Agency
2430 E Street, N. W.
Washington, D. C.

BY COURIER SERVICE
cc-1-Assistant Attorney General
William F. Tompkins
(0-6 same date)

Attention: Deputy Director, Plans

58 AUG 26 1955

FVH:lun

SECRET

CONFIDENTIAL

Handwritten signatures and initials

DIRECTOR, FBI

SAC, NEW YORK

4/27/56

[REDACTED]

CONFIDENTIAL

Classified by 1259
Exempt from GDS, Category 2
Date of Declassification Indefinite

Re Buffalo let to Director dated 2/11/56.

[REDACTED]

The Bureau furnished the NYO an article concerning MARILYN MONROE appearing in "The Washington Post" of 4/15/56 in its magazine section, "Parade."

This article, written by LLOYD SHEARER, "Parade" West Coast Correspondent, indicated that the Marilyn Monroe Productions was formed, with MARILYN MONROE, President and MILTON GREENE, Vice-President and Treasurer.

The article further indicated that GREENE was a photographer for "Look" magazine, 34 years old, is married to AMY GREENE and spends considerable time in Hollywood and NY. According to the article MARILYN MONROE came to NY in 1955 and moved in with the GREENES. She appeared on the EDWARD R. MURROW program "Person to Person" from the home of the GREENES, in Westport, Connecticut.

[REDACTED]

PROPRIETARY AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE 11-8-78

- 3 - Bureau
- (1) - MARILYN MONROE
- 2 - New Haven (RM)
- 2 - Los Angeles (RM)
- 1 - New York

105-40012

NOT RECORDED

162 MAY 1 1956

63 MAY 4 - 1956

CONFIDENTIAL

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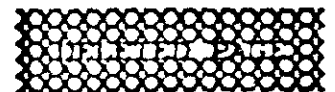
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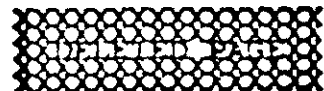
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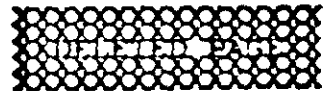
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105-40018-3

UNITED STATES GOVERNMENT

Memorandum

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Malone	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. DeLoach *JD* DATE: 7-9-63

FROM : M. A. Jones *MAJ*

SUBJECT: "PHOTOPLAY" ARTICLE CONCERNING
MARILYN MONROE'S DEATH

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Walter Winchell's column in the July 8, 1963, issue of the "New York Mirror" contained the statement, "Photoplay's current article on the man who 'killed' Marilyn practically names him."

In accordance with your request, there follows a brief review of the information concerning Marilyn Monroe in the August, 1963, issue of "Photoplay" magazine. On page 10, a column by Winchell begins which states that Marilyn Monroe's death "and the married man responsible for it" was still getting considerable space in the foreign press. Winchell says the author of the articles, which are syndicated in papers on the Continent, claims he personally interviewed many people in Hollywood and New York who were aware of Miss Monroe's problems and claimed his sensational story was "big news." The "big news," according to Winchell, was the name of the "married man" involved. Winchell says "many of us" on the papers and in the magazines have hinted at the name, and the foreign correspondent has jumped to conclusions. Winchell says there is no proof that the married man was the villain, and many of Miss Monroe's friends now believe the overdose of sleeping pills was an accident. Winchell claims much of the foreign correspondent's story was recognized by him as having appeared in "Photoplay" and in the Hearst newspapers for which Winchell writes.

The article concerning Miss Monroe begins on page 52 under the caption, "One Year Later Marilyn Monroe's Killer Still At Large!" A review of this article reveals Winchell's claim that it practically names the man who "killed" Marilyn is nothing more than a ~~cheap~~ plug for a cheap magazine. Actually, the article comes ndway near identifying anyone. The only "clues" to the identity of the alleged married man who had an affair with Marilyn and "caused" her suicide when he rejected her could apply to any number of prominent individuals.

These "clues" are: that the man is happily married and has children; that you can see him in a crowd and reach out and touch him; that he is a great man, famous, known the world over; that he can be seen on television and in movie theaters; that people look up to him and consider his wife and children lucky; that he is mentioned almost daily in newspapers and magazines; and that he is considered a "truly honorable man."

Enclosure
DWB:car *ENCLOSURE*
(4)
PHOTO UNIT FILE
72 AUG 13 1963

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ALL INFORMATION CONTAINED
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Quill

M. A. Jones to DeLoach memo

RE: "PHOTOPLAY" ARTICLE CONCERNING MARILYN MONROE'S DEATH

The article alleges the affair between this man and Miss Monroe began during the "worst time of her life and the best time of his." The alleged man was celebrating his good fortune in reaching a height in his career "he never before dreamed" would be possible. The remainder of the article allegedly outlines the end of the romance and Miss Monroe's final efforts to renew the relationship. The article states that she telephoned the man on Sunday night, August 5, 1962, and when he said he would not leave his wife and could not see Miss Monroe "any more," she swallowed a "handful" of sleeping pills. The article claims she later called the man again, implying that she told him of having taken the pills, only to have him hang up on her and states that the last sound she heard was the "buzzing of the receiver in her hand " after the man broke the telephone connection.

The article states that Miss Monroe's housekeeper has "vanished" and that her publicity agent, Pat Newcombe, is now working in Washington, D. C. It says her second husband, Joe DiMaggio, is the only one who remains faithful and that the man who killed Miss Monroe is still at large and can never be arrested. But, the article asserts, "Wherever he goes, whatever he touches, whomever he sees; he thinks of Marilyn. His guilt never leaves him, his fear has become his friend."

RECOMMENDATION:

For information.

✓

AM 7/17

Walter Winchell 10 of New York

Man About Town

The Comdr.-in-Chief knows that Russia is building a sub base in Cuba, no matter how loud they deny this fact over at the Pentagon. The exact location: Banes Bay on the North Coast... CIA believes East Berlin has the missiles Khrushchev removed from Cuba... Birmingham's "Bull" Conner will be Alabama's Demo State Chairman at the '64 convention in Atlantic City... Japan's Emperor Hirohito will visit The White House. No date set yet... The 7 U.S. Astronauts may build a boys summer camp on Long Cay in the Caribbean. The big come-on: They would visit the kids and talk space to them. They retire multi-millionaires... U.S. Ambassador James Bruce (London) told the Prez he wants to come home... Harvard economist Paul Samuelson no longer has JFK's ear... Big frontpage coming up! The profits discovered by the Gen'l Accounting Office in the non-profit projects hacked by the Fed. Housing Adm... Isn't Topic A in London also the initial of the Man-in-the-Mask?

The George Jessel-Joan Tyler papaternity-suit agreement (in part): She gets the insurance on his life... Rob Straile, former shadow of Zsa-Zsa, started holding hands with M'Lou Miner a week ago and hasn't let go... A dept. store heir will be sued by a playgal who alleges he got so carried away he broke one of her ankles in 3 wallops. A Miami incident... "Like A River Of Lions," the paperback bestseller, is banned in Spain and all Arab nations... The John Paleys (ABC-Radio H'wood) expect their 2nd image about Christmas... Timmie Exzell is spending his "Pal Joey" profit long kistanding Charlene Holt. Hollywood's Newest Girl In Town.

Robert Goulet's Coconut Grove premiere was enlivened when Zsa-Zsa refused to share a table with Eartha Kitt because: "She values vulve rude to me on a panel show"... Millionaire Arthur Cameron (Ann Miller's ex-mate) and Alyce Harfield are a steady date... Carol Gell, dghter of the silk heir, becomes the bride of Giovanni Tommaso, son of a medie, in the Fall... Diane Baker's newest prisoner is Peter Seymour... Jerry Fielding and Camille Williams blend Aug. 4th... Living Room lark Art Todd's wife is the former Countess Peggy Dorolis, who still is in the perfume biz with her ex... Latin American diplomats warn you not to invite Castro anywhere. Terrific Role... A Jackie Gleason dancer is weeping her heart out over a married baseball star... Madison Ave. quip: Cross an ad man with an ape and you get a retarded ape every time.

London was frightened the bejehery out of many wives in the U.S. by sending passionate postcards signed "Christine." Until a society scribbler ruined the gag by exposing it... Carmen Phillips and Roger Perry let it perish. He will be seen as Ben Gazzara's sidekick in "Arrest and Trial," the new tv show... Jennings Lang's boy, Mike (21), is rated a top jazz pianist. His favorite music is none! Yvonne Blaine, covergal on teen mags... Ebony mag's cool breeze: Edith Iby (she made headlines in 1948 as the first Negro student at a white medical school—Univ. of Arkansas) who now is chief of cardiology at St. Elizabeth's Hospital, Houston, Texas. She is also associate chief of medicine at Riverside General Hospital... Most expensive State to be married in is Kentucky... Six bux.

The N. Y. Times' hilarious misprint on page 34C June 18th (about Miss Keeler) was photostated by locals and mailed to chums in the 50 States... French writer Francoise Sagan's current flame in Paris is sculptor Stanley Tomashevsky of the Bronx... Does Casey Stengel know that 55 year old Satch Paige pitched a No Hitter in Georgia recently?... Many of those "Amateur Strip Nights" now a feature in burlesque theaters and 2nd Rate night spots are pure fakery. So few amateurs the El Dumpsos have to use unemployed pros... Duncan McMartin, whose Canadian fortune was once guesstimated at about 40 Million, writes: "Saw that item about Athens. Greece places charging plenty for Scotch-on-the-Rox. Two weeks ago in Capri they charged me \$30 for 7 bottles of champagne. This out-does the old Abbey Club and other gang-owned clip joints."

Sophia Loren and her Man planning a joint-announcement around Labor Day? So Italian newsmen hear... Johnny Carson's big grin these days is not over his zooming ratings but because his 12 year old son Chris just broke 100 at golf... Ann Sothern's new play "God Bless Our Bank" was bokay'd in Charlotte, N. C. The author is Mac Benoff... Don Rickles is begging to get stung by Molly Bee... Coasters breathlessly report that Cesar Romero and Nancy Sinatra, Sr. date which they do occasionally. Her great love remains Frankee... Geo. Chakaris and Claudia Cardinale (Italy's Bardot) are continuing the romance that started in a film.

- Tolson
- Belmont
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Malone
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele Room
- Holmes
- Gandy

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11-9-63
WB: [unclear]

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Mirror 10 _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- Date _____

105-40018 4 JUL 8 1963
CWB: [unclear]

ENCLOSURE

Cassius Clay, the fighter, has a group of wealthy men investing 50 p.c. of his purses for him, the sports pages revealed. ~~Was~~ a great fighter named Beau Jack, who wound up broke. Now shining shoes in a Miami hotel . . . McClellan Committee sleuths are checking the buzz that Underworld bosses will try to take over the Int'l Longshoremen's Union this month . . . Senator Kefauver is okay following a visit to Bethesda Hospital for a pedal injury. Reports in the Capitol that he was seriously ill were unfounded . . . Laurence Harvey, the star, is unimpressed by his leading ladies. Battled with Jane Fonda, Capucine and now Kim Novak . . . How British can Douglas Fairbanks, Jr. get???

The *London Mirror* used "War Declared!" front page headlines to report that Prince Philip was not involved in the scandals. The wags ask: "Is that why Her Majesty gave him another medal?" . . . NBC's excited about Dick Egan's "Redigo" show in the Fall. Surveys show him far ahead of the H wood he-men stars—by more than 62 p.c. . . . Scion of a prominent Chicago family, trying to get in N.Y. society, is expected to be picked up by gendarmes any day. Allegedly left a trail of unpaid bills and rubber chex . . . Buckingham Livery (They rent Rolls Royces) got a clean bill from British sleuths. Christine Keeler was a customer during her brief stay in the U.S. They wanted to know whom she met, etc. . . . Photoplay's current article on the man who "killed" Marilyn practically names him . . . The Clique on East 57th has a barmaid named Addie Kay, whose numbers are Zowee 2237.

Reginald Rose, who auth'd many exciting tv programs, and his Girl Friday (Eleanor McLoughlin) were united Saidee . . . House of Vienna song star Lynne Munn is a former Miss Canada from Vancouver . . . How can Rita Hayworth, once wed to Prince Ali Khan, one of the world's wealthiest men, be broke? . . . Here's a switch: Christine Keeler's former biz mgr. is rushing a book about her! . . . That was novelist Alex Austin (author of "The Greatest Lover in the World") at Billy's with Latin Q. show gal Jody Pucell . . . A Manhattan key club exec. is begging for trouble with Fire Island gendarmes over those parties he throws in the isle's most exclusive community. Talk about wild! . . . Item: "Mandy Rice-Davies says she had sex relations with Lord Astor whom she met through Christine Keeler" . . . Oscar Wilde Must Be Grinning in his grave.

You can see him in a crowd. You can reach out and touch him; because he is a great man, famous, known all over the world, and maybe that touch will give you at least a small part of him. You can see him on television—or even in a movie theater—and you will look up to him and think how lucky his wife is to be married to him and how lucky his children are to

ONE YEAR WITH
MARTIN
MONROE'S
KILLER
SHEET TARGET!

have him for a father. And maybe you'll think, "I wish I were his wife." You can read about him almost any day in the newspapers and magazines, and you will think, "This is a good person. This is a truly honorable man." But what you will never read, never see, never know is that this man is a killer. He is the man who killed Marilyn Monroe. . . . When their romance began, nobody—especially

Marilyn and the man—could have guessed at the ending. For it began with a kind of love. . . . It was the worst time of her life and the best time of his, and so each of them needed someone to share that time with. That was their love, their need, really. It was a kind of love gone wrong. For he is very much happily married. Marilyn, of course, knew that. He had no intention of ever divorcing his wife. She knew that, too. But he had been so on top of the (Continued on page 74)



applying for a role in "The Untouchables," ironically. She brought along so of her art—painted by herself. Quite talent.

I have a letter from one of her teenage daughters about her mother's release from prison. In it she reminds that her mother once was chosen as the girl who most looked like Marilyn Monroe. It was a national contest held by 20th Century-Fox. Liz and Marilyn were born the same year, too.

The daughter says her mother will shortly have a book published. It is titled "Debt of Honor." In it the author says: "I know what I did was wrong, but what else could I have done? Can you hurt a man who helped you when you needed it most? Can you then turn your back on him? When you see him with his back to the wall? I was forced to choose the lesser of two evils. There was no way to win."

At the prison gates when Liz Renay comes out she will be greeted by her daughter, Brenda, and husband and their babies—born while youngish Grandma was paying her Debt of Honor.

*

Pravda ran an article bylined by Negro operatic star Paul Robeson. It told "why" Negroes cannot make a living under Uncle Sam, etcetera. The familiar tripe.

Paul has been away from his native land so long perhaps he doesn't keep up with the news about his former Harlem neigh-

MARILYN
MONROE



Continued from page 52

world at that time that he had to have a celebration of his good fortune. His career had reached a height he never before dreamed it would, and there were obviously better, much better things in store for him. And what better celebration than to have the world's most desirable sex symbol in love with him?

With Marilyn, it was not good fortune but unhappiness that drew her to him. She was getting older, she was afraid she was losing her beauty, she was afraid she'd lose out on her career. Her last pictures had not made the money expected of a Monroe movie—and if she couldn't make money for the producers, who would hire her. And hadn't 20th just fired her?

Most of all, she had never found the love she'd been looking for, the love that was going to make her forget all her past unhappiness, the love that would make her world a beautiful place.

So she went on looking. And not finding, she became more and more desperate. And with her desperation came the endless pills, the drinking, and a dream she'd had before—the dream of ending it all in dying.

And then there was the man.

74

playing baseball with the San Francisco Giants. How about Sammy Davis, Jr? Harry Belafonte? Nat (King) Cole? Diahann Carroll, leading lady of "No Strings" on Broadway? Pravda, in case you've forgotten, Paul, is Russian for Truth.

*

Memo to Newsmen Everywhere: Reporters who want to interview Tony Randall (and who ask personal queries) had better be in good shape. Randall conducts most of his New York interviews at the Gotham Health Club while working out.

*

Just about ten years ago Delbert Mann and Paddy Chayefsky received, respectively, \$9,000 and \$13,000 for the direction and screenplay of "Marty." It made a fortune for its landlords and others. Today Delbert and Paddy each receive \$150,000 per film. Plus hefty percentage.

Sophie Loren will portray a 60-year-old woman in "Yesterday, Today and Tomorrow." Whadda Waste!

*

Here's an item for the Every-Little-Bit-Helps-Dept.: Movie and swim star Esther (we call her Statuweather) Williams recently received a royalty check. It was for

Movie people and others who show business recently back from The Old Country might back this enlightening tit-bit: Princess Soraya "evened things" with her ex-husband, the Shah of Iran, when she announced plans for a film debut on the anniversary of their divorce. It was in March, 1958, that Soraya was exiled from Iran. The deal to make a movie with producer de Laurentiis was announced in Rome, March 15, 1963.

Her friends also spread the "news" that Soraya is convinced she was divorced not because she couldn't bear children—but because the Shah fell out of love with her. Doctors, they added, assured Soraya that a minor operation would enable her to become a mother.

*

Long Deep Sigh Dept.: We note that Maureen O'Hara's beautiful eighteen-year-old daughter Bronwyn appears with Maureen in Warner's epic "Spencer's Mountain." O, dear. It seems like only a few Yesterdays Ago that Charles Laughton presented the eighteen-year-old Maureen in "Jamaica Inn."

*

Some Hollywood folks are still upset over Hedda Hopper's book which "tells all." One actress complained: "Imagine writing our memoirs instead of her own!" THE END

She needed him. She needed his confidence and his vitality. Because if this man was so confident of himself and of his future, and since he'd chosen her, didn't that mean he believed in her, too? And if he believed in her, then she couldn't possibly be as bad as she thought she was.

Maybe he will marry me!

Besides, to her, there was always the faint possibility that he would marry her and they could live happily ever after.

But it was all a dream, and somewhere deep inside her she knew that.

He explained to her that they'd never marry. He loved his wife, he told her, though he loved her, too. And there was his career, he told her, any scandal would ruin it—and he'd never allow that to happen. This was what he'd dedicated his life to. No, he'd never allow that to happen.

And so they spent time together, as much time as they could manage, in quiet, out of the way places, at her home, in friends' apartments, once or twice meeting in the same public place and not acknowledging each other.

You must understand that he is an honorable man. Never before had he been anything but devoted to his wife and family. But he had a need for Marilyn and he allowed himself his indulgence. It was to be his fatal flaw.

And, Marilyn, at that time, was too weak to deny her need for him. And so they went on—reaching closer and closer to tragedy—until the man's conscience began to bother him. Some people knew about their romance, could his wife find out? What would she do—would she leave him?

And, if it became public knowledge, what would happen to his work? Would he be besmirched by scandal just when his life's dream was close to the brink of coming true? He'd better see Marilyn less. He'd better try to stop seeing her altogether.

And the more he tried to stop seeing her, the more desperate Marilyn became. There were the phone calls, the threats, the pills again.

He didn't believe her, all she did was make him almost hate her.

Finally, on a Sunday night August 5, 1962, Marilyn tried again.

She spoke to him on the phone.

"Don't leave me," she pleaded.

"It's over," he answered, "I'll never leave my wife. I can't see you any more."

He hung up on her and she tried to lose herself in sleep. Beside her bed there was a bottle of fifty sleep capsules. There, there was her friend, the thing that always gave her peace.

She gulped down a handful.

The phone rang. It was a close friend of hers, a friend who knew all about the romance.

"He won't take me back," she cried. "He said he'll never come back."

The friend told her, "I'll come over and talk to you."

But Marilyn didn't want anyone to see her the way she looked. Her eyes were swollen and red. She'd let her blonde hair grow out until the dark roots showed. Her face clearly showed the signs of drinking and pills.

"No," she said, "I've taken a sleeping pill. I'll just go to sleep."

But she couldn't sleep—and next to her was the bottle of pills. If she could

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a soundtrack her voice was in. The sum \$2.14.
Movie people and others in show business recently back from The Cold Country brought back this enlightening bit: That Princess Soraya "evened things" with her ex-husband, the Shah of Iran, when she announced plans for a film debut on the anniversary of their divorce. It was in March, 1958, that Soraya was exiled from Iran. The deal to make a movie with producer de Laurentiis was announced in Rome, March 15, 1963.

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THE END

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er, too?
couldn't
she was.

And, if it became public knowledge, what would happen to his work? Would he be besmirched by scandal just when his life's dream was close to the brink of coming true? He'd better see Marilyn less. He'd better try to stop seeing her altogether.

says the
urry her
after,
mewhere

And the more he tried to stop seeing her, the more desperate Marilyn became. There were the phone calls, the threats, the pills again.

'd never
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He didn't believe her, all she did was make him almost hate her.

Finally, on a Sunday night August 5, 1962, Marilyn tried again.

She spoke to him on the phone.

"Don't leave me," she pleaded.

"It's over," he answered. "I'll never leave my wife. I can't see you any more."

He hung up on her and she tried to lose herself in sleep. Beside her bed there was a bottle of fifty sleep capsules. There, there was her friend, the thing that always gave her peace.

She gulped down a handful.

The phone rang. It was a close friend of hers, a friend who knew all about the romance.

"He won't take me back," she cried.

"He said he'll never come back."

The friend told her, "I'll come over and talk to you."

But Marilyn didn't want anyone to see her the way she looked. Her eyes were swollen and red. She'd let her blonde hair grow out until the dark roots showed. Her face clearly showed the signs of drinking and pills.

"No," she said, "I've taken a sleeping pill. I'll just go to sleep."

But she couldn't sleep—and next to

a too weak
ed so they
closer to
nce began
new about
and out?

sleep. She dream about her career, her fame. B she had no career. Her studio had fi: her. Well, she could dream that somebo: loved her. She could forget about her father who never wanted her, her mother who escaped to mental institutions. And she could forget this man who had left her, too. If she could only sleep. And next to her was the bottle of pills.

The bottle. It was empty! There were none left.

She had to get help! She called him.

Maybe she's faking . . .

First, he thought: *If this gets out I'm through. I can't get involved in something like this. Then, She's faking. She's threaten- ed me before. She'd never really do it.*

He told her again he couldn't get involved—that he was a married man. He hung up.

It all took less than a minute. The last thing Marilyn heard was the buzzing of the receiver in her hand.

Coroner Theodore J. Curphey, in his official report, noted: "Miss Monroe had often expressed the wish to give up, with- draw, and even to die. On more than one occasion in the past, when disappointed and depressed, she had made suicide at- tempts by using sedative drugs. On these occasions she had called for help and had been rescued."

This time she had not been rescued.

It was her housekeeper, Mrs. Eunice Murray, who first sensed that something was wrong. The light in Marilyn's bed- room was still burning at three that morn- ing. She knocked. There was no answer. She tried the door. It was locked.

She called Marilyn's psychiatrist, Dr. Ralph Greenson. He hurried over and broke in the window. When he found her, she was dead. The telephone was still buzzing in her hand.

Now it is a year later. Mrs. Murray has disappeared, she'd vanished shortly after Marilyn's death. Pat Newcombe, Marilyn's publicity agent, has left the Hollywood scene and is now working in Washington, D.C. Joe DiMaggio, her second husband, has remained faithful to her memory—he has a small bouquet of roses placed on her crypt every week.

But he is not the only one who is faith- ful to Marilyn today. There is still the man. The man who killed Marilyn. He is the man they can never arrest. He is the man who is still at-large.

He is the man who is living the death she so quickly found.

We have lost her, but so has he.

Wherever he goes, whatever he touches, whomever he sees; he thinks of Marilyn. His guilt never leaves him, his fear has become his friend. For once, long ago, before all this, he was an honorable man. But he had made a fatal mistake. And now he is lost—not to all the world—but to himself.

Some people know who he is. Will they ever reveal it publicly? Does his wife know? Would she tell? And he himself, will his guilt pry his tongue loose?

You can see him in a crowd. You can reach out and touch him. . . . And you will never know that he is the man who killed Marilyn Monroe.

And he is the man who killed himself.

—MARTHA DONALDSON

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\$36,000
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FABULOUS, ALL NEW
LOOK AT THIS SAMPLE
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SAMPLE PUZZLE

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THIS SAMPLE IS WORKED OUT FOR A Scotch version of Thomas in plus DOG, plus GET, equals the all- THOMAS DOGGET.

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If you are 18 years of age or olc possession, you are eligible to eni All judging will be conducted i equality of opportunity to all. Co of the Contest, including the nam

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P.O. Box 3681, Palm Beach, Florida

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City _____

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105-40018-5

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105-40018-NR

1 - Mr. Herington (Press Office)

1 - Mr. T. J. Smith

7/23/73

1 - Mr. Sizoo

Mr. E. A. Miller

T. J. Smith

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

**NORMAN MAILER
INFORMATION CONCERNING**

To advise of speculation concerning FBI complicity in the death of Marilyn Monroe propounded by author Norman Mailer in his soon-to-be-published biography of the deceased actress.

"Marilyn," a 270-page biography (New York; Grosset and Dunlap,) priced at \$19.95, is scheduled for publication on 8/1/73. It reportedly has a first American printing of 285,000 copies and is the August selection of the Book-of-the-Month Club.

Following Miss Monroe's death by drug overdose in 1962, there was a spate of rumors, originating on the West Coast, alleging she was having an affair with the then Attorney General Robert F. Kennedy, and that her death was in some way related to this and/or was the result of a plot revolving around some of her associates who allegedly had past Communist Party affiliations or sympathies. These rumors were embellished upon at that time in various sensational-type gossip magazines and in a short book published in July, 1964, entitled "The Strange Death of Marilyn Monroe" by Frank A. Capell. These allegations were branded false and no factual support existed for them.

Mailer, in his new book, has repeated some of these same rumors and has given them a bizarre twist.

As to whether Miss Monroe took her own life, Mailer answers "possibly" - and then suggests other possibilities. One of these is the suggestion that the FBI, CIA or the Mafia found it of interest that Robert Kennedy, brother of the President John Kennedy, was reputed to be having an affair with the movie star. Mailer suggests that "right-wing" FBI and CIA Agents had a "huge motivation" to murder Marilyn Monroe in order to embarrass the Kennedy family,

1-100-370923 (Norman Mailer)

1-105-40018 (Marilyn Monroe)

105-40018-
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ORIGINAL FILED

Memorandum to Mr. E. S. Miller
Re: Norman Mailer

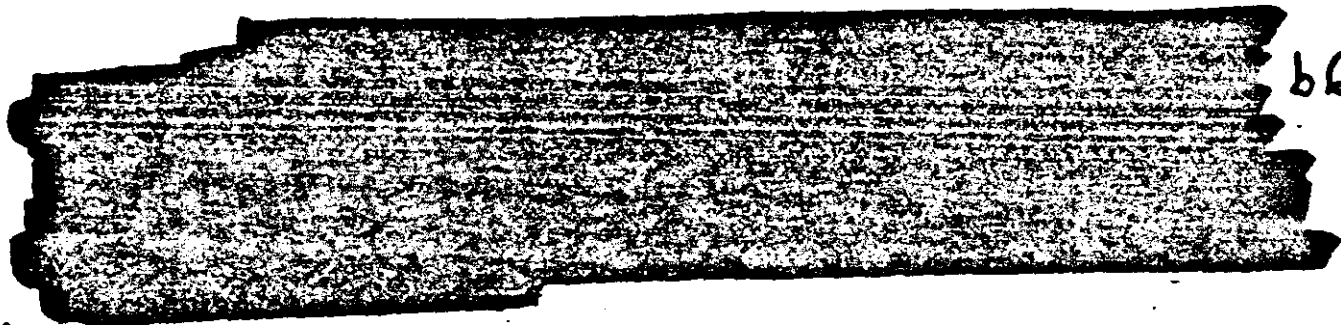
claiming the FBI and CIA were furious with the Kennedys because following the Bay of Pigs invasion President Kennedy was moving to limit the power of these agencies.

Mailer has admitted in recent press interviews concerning his book that he has no evidence to support his theory and that it is based on his "writer's instinct" and on speculation.

A second allegation purportedly contained in the book was recently brought to the attention of the Los Angeles Office by Lloyd Shearer, editor of Parade Magazine. This allegation is that in 1962 FBI Agents in Los Angeles went to the telephone company in Santa Monica, California, and removed a "paper tape" of Marilyn Monroe's telephone calls, some of which according to Mailer, were presumably to the White House or White House staff on the night of her death.

This is false and neither the files of the Los Angeles Office nor FBI Headquarters indicate the existence of any such tapes. This again appears to be a variation of a spurious charge contained in Capell's 1964 book in which he alleged that such tapes were in the custody of the Los Angeles Police Department.

Norman Mailer is an eccentric but well-known author, who in the past has won a Pulitzer Prize and a National Book Award. He is the author of "The Naked and the Dead," "The Deer Park," "An American Dream," "Cannibals and Christians," "The Armies of the Night," and "Miami and the Siege of Chicago."



Memorandum to Mr. E. S. Miller
Re: Norman Mailer

A review in Time Magazine on 7/16/73, a Mike Wallace television interview, a 7/22/73 New York Times book review by Pauline Kael, and a Washington Post article dated 7/20/73 by Stephen Isaacs, are all critical of Mailer for his unsubstantiated theorizing and for engaging in "yellow" journalism.

ACTION:

For information only. No action is recommended regarding Mailer's allegations. Any public statements by the FBI would merely serve to feed the fires of publicity which Mailer is attempting to stoke.

TO : L. V. Boardman

DATE: February 13, 1956

- Tolson _____
- Boardman
- Nichols
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons
- Rosen
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

FROM : A. H. Belmont

SUBJECT: WALTER WINCHELL BROADCAST
FEBRUARY 12, 1956

Baumgardner
Blp

WINCHELL SAID:

"Washington Post: The U.S. Internal Security Committee has subpoenaed a large group of Americans working for Tass News. This agency feeds news to Russia. They appear this week in executive session. One is an American-born girl from Washington, D. C."

COMMENT:

We were informed previously of intention of Senate Internal Security Subcommittee to subpoena a number of U. S. citizens who have been employed by Tass. The American-born girl from Washington, D. C., apparently is [redacted] former Washington correspondent for Tass, who was released by Tass in July, 1955, when Tass dispensed with services of American employees. Following her release, we considered interviewing [redacted] but decided not to do so. At that time we knew Senate Subcommittee was interested in interviewing her. On 2/6/56, we received information to the effect [redacted] has been subpoenaed.

b7c

WINCHELL SAID:

"New York Daily Mirror: Harvey Matusow - he worked both sides of the fence - goes to trial in Federal Court, New York, on the 20th."

COMMENT:

Matusow's trial on perjury indictment in Southern District of New York is scheduled for 2/20/56, but the U.S. Attorney expects it will actually go to trial within one or two weeks after that date.

5

- JJT/BCF
(9)
cc: Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Baumgardner
Mr. Bland
Mr. Roach
Mr. Branigan
Mr. Torrillo

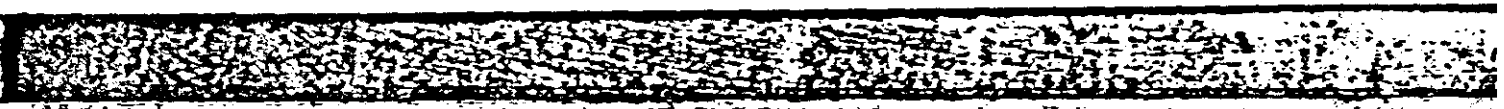
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INDEXED-41

62-31615-966

FEB 21 1956

50 FEB 21 1956

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Memorandum for Mr. Boardman

WINCHELL SAID:

N.Y. *"New York City: A political scandal, ladies and gentlemen, that received puny attention in the New York papers was the Paul Hughes case. Hughes was acquitted of perjury. The New York World Telegram-Sun was one of the very few newspapers to feature the verdict on the editorial page as well as its opinion. The following slap in the face is from that exciting editorial: 'Regardless of the verdict, the Hughes case uncovered for the public a shabby plot to smear Senator Joseph McCarthy. Whether one likes Senator McCarthy or not, the effort to use bogus, derogatory information against him merits only contempt. Another sequel to the Hughes trial must be the flushed faces in the ADA' (that's the Americans for Democratic Action) which, says the World Telegram-Sun editorial, 'has made so much righteous to-do about the use of paid informers.'"*

COMMENT:


For your information. Hughes was acquitted on 2/3/56 of perjury. He had been charged with lying to a grand jury investigating Harvey Matusow.

WINCHELL SAID:

"Broadway: And the fact that America's best known blonde moving picture star is now the darling of the left-wing intelligentsia, several of whom are listed as red fronters. I do not think she realizes it."

COMMENT:

N. *This possibly refers to Marilyn Monroe. A recent news article concerning the divorce action between Arthur Asher Miller, prominent author, and his wife, reflected it was rumored Marilyn Monroe was linked romantically with Miller. On interview by newsmen both of them admitted friendship but denied any romantic ties. Miller is the author of "Death of a Salesman"*

 *We have not conducted security investigation concerning Marilyn Monroe.*

WINCHELL SAID:

"Washington: Two very prominent musical comedy authors on Broadway, formerly married to each other, have been positively identified as Communist Party members in secret testimony. They will be subpoenaed by a Congressional committee next Tuesday."

COMMENT:

On the basis of limited identifying data, check at Seat of Government and at New York Office has failed to identify individuals referred to above. Discreet inquiries are continuing in effort to identify these individuals. At this time we have no knowledge of committee hearings scheduled for Tuesday to interrogate such individuals.

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✓

Office Memorandum • UNITEL • IS GOVERNMENT

TO : Mr. L. V. Boardman *file*

DATE: June 11, 1956

FROM : Mr. A. H. Belmont *cb*

cc - Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Rosen
Mr. Branigan
Mr. Bland
Mr. Baumgardner
Mr. Broden

[Handwritten initials and routing marks]

SUBJECT: WALTER WINCHELL'S BROADCAST
JUNE 10, 1956

WINCHELL SAID:

copy
"Playwright Arthur Miller reported next husband of Marilyn Monroe will get his marital freedom tomorrow. Next stop, - trouble. The House Un-American Committee subpoena for Arthur Miller will check into his entire inner circle, which also happens to be the inner circle of Miss Monroe, all former communist sympathizers."

COMMENT:

WV
Miller, author of "All My Sons" and "Death of a Salesman," was under communist discipline in the 1930's and a member of the Communist Party (CP) in 1943, 1946, and 1947. He has been a member of or connected with a number of CP front organizations. On 5-29-56 Dick Arens, House Committee on Un-American Activities, advised that the Committee would like to have Miller appear before the Committee on 6-12-56, 6-13-56, or 6-14-56. Arens advised the Committee knows Miller was a CP member in 1943 but is unable to locate a live witness that can put him in the Party. Arens inquired as to whether the Bureau could furnish a Photostat of Miller's CP card. We informed Arens the requested data was not available.

WINCHELL SAID:

"Washington, D. C. The Senate investigators will stage a very sensational melodrama on June 18, 1956, in New York City. Six water front leaders will be confronted by newspaperman Victor Biesel, who lost his sight in the fight against labor racketeers."

COMMENT:



WINCHELL SAID:

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INDEXED - 97

"The next diplomatic bombshell for the west will be the visit of Premier Nasser of Egypt to Yugoslavia and Marshal Tito."

CVB:em (9) JUN 22 1956

62-31615-983

JUN 13 1956

[Handwritten signatures and initials]

Office Memorandum • UNITED STATES GOVERNMENT

TO : L. V. Boardman *1/15/56*

DATE July 2, 1956

FROM : A. H. Belmont *AB*

- cc Mr. Nichols
- cc Mr. Boardman
- cc Mr. Belmont
- cc Mr. Rosen
- cc Mr. Branigan
- cc Mr. Bland
- cc Mr. Baumgardner
- cc Mr. Croner

Mr. Tolson	<input checked="" type="checkbox"/>
Mr. Boardman	<input checked="" type="checkbox"/>
Mr. Belmont	<input checked="" type="checkbox"/>
Mr. Mohr	<input checked="" type="checkbox"/>
Mr. Parsons	<input checked="" type="checkbox"/>
Mr. Rosen	<input checked="" type="checkbox"/>
Mr. Tamm	<input checked="" type="checkbox"/>
Mr. Nease	<input checked="" type="checkbox"/>
Mr. Winterrowd	<input checked="" type="checkbox"/>
Tele. Room	<input checked="" type="checkbox"/>
Mr. Holloman	<input checked="" type="checkbox"/>
Miss Gandy	<input checked="" type="checkbox"/>

SUBJECT: WALTER WINCHELL'S BROADCAST
July 1, 1956

Winchell's broadcast was not carried locally on station WDC due to the broadcast of a baseball game. The following items of interest to the Bureau in Winchell's broadcast of above date were obtained from the New York Office.

WINCHELL SAID:

ARTHUR MILLER

Playwright Arthur Miller, husband of Marilyn Monroe, refused to disclose names of comrades with whom he once attended Red front meetings. Committee will astonish Miller by telling him those nine names.

COMMENT:

Miller was under communist discipline in the 1930s and was a CP member in 1943, 1946, and 1947. He has been a member of or connected with a number of CP front organizations. Miller testified before HCUA on 6/21/56, and admitted having attended meetings in 1939 or 1940 which he understood were meetings of CP writers, however Miller refused to furnish any names. Miller also admitted having contributed to communist fronts.

WINCHELL SAID:

International news, London - "Time and Tide," British publication, had a remarkable scoop. "Now that the cruel ways of Joe Stalin have been abandoned we hope that Mrs. Khrushchev will be released from Siberia. She was arrested and deported in 1938 by Stalin for whom Mr. Khrushchev was carrying out mass purges."

COMMENT:

For information.

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INDEXED - 30

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WINT

JUL 6 1956

HC:dlj *dlj*

(9)

JUL 17 1956

SUBV. CONTROL

W.A. Se...

Memorandum for Mr. Boardman

WINSWELL SAID:

Paris - French Government suffered another badly depleted division of reserves in Algeria. Washington and London now fear a general war in North Africa by autumn.

COMMENT:

For information.

WINSWELL SAID:

Washington - Dr. J. B. Matthews, former staff director McCarthy Senate Committee will take the stand July 10. The state government witness for HCUA investigating recent report by Fund for the Republic which alleges many people are blacklisted in radio and TV. Fred Woltmann, a Pulitzer prize-winning newspaperman of the Scripps-Howard paper made the following serious indictment of that fund report. Said Mr. Woltmann "In documenting case histories of alleged blacklisted victims the report repeatedly suppressed their full communist record."

COMMENT:



WINSWELL SAID:

W. W. discussed Arthur Miller and the Congressional Investigation Committee. W. W. said some people are confused. They confuse Marx and Lenin with Romeo and Juliet. W. W. states that the Government is not trying to interfere with the romance of Miller and Marjorie. Some papers give that impression. Dr. Miller testified that he once supported Red front outfits, but he refused

Memorandum for Mr. Boardman

to name comrades to that committee who attended meetings with him. Mr. Miller said he could not name them on the grounds of conscience. W. W. reviews Communist Party as criminal conspiracy and the effect Smith Act has on Communist Party. Mr. Miller testified that he stopped all Red front activity ten years ago. Before I go into next, I want to add that Mr. Miller's conscience did not stop him from following communists or having Joseph Rauh, Jr., as his lawyer, Mr. Rauh reportedly paid \$8,000 to a fellow named Paul Hughes as an informer whose stuff just did not stand up before United States Senator. Anyway Miller testified he stopped all Red front activity 10 years ago. I am now in possession of a pamphlet which shows Arthur Miller was either mistaken or perhaps his name was misused or that he lied under oath. This pamphlet names Miller as sponsor of the Citizens Emergency Defense Conference to "Defend the Smith Act Victims." The Smith Act is the only law to jail convicted Reds. Mr. Miller testified he quit all Red fronts 10 years ago. This pamphlet shows that Miller was sponsor of this pro-Red conference in New York City March 16, 1952, or 4 years ago.

COMMENTS:

Information re Miller is set forth above. The Citizens Emergency Defense Conference now defunct has been cited by the Attorney General pursuant to Executive Order 10450. Our files reflect one Arthur Miller was listed on the executive board of this organization in 1952.

WINCHELL SAID:

Inside the Communist Party. Seven Communist Party members were recently arrested in Boston for violation of the Smith Act. The 7 Boston Reds approached 22 law firms trying to get permanent counsel. All 22 firms turned them down.

COMMENT:

For information.

WINCHELL SAID:

Party chiefs Gene Dennis and Dr. Albert Blumberg held a very secret meeting at Philadelphia.

See
C.F. members

Hollywood Stars Named in Magazine Inquiry

Sources of Murid Tales Revealed

Names of such high-
ed Hollywood talent as
Ava Gardner, Kirk Douglas,
Kim Novak, Desi Arnaz,
Sonny Tufts, Elizabeth
Taylor, Herta and Paul
Rooney, Charlie Chaplin,
Anita Ekberg and Mar-
lon Brando sprinkle the
nearly grand jury Confiden-
tial magazine inquiry
script which was filed
in Superior Court yester-

day. The 112-page document
is a record of testimony by
Actress Olivia de Havilland,
Liberace, Playgirl Ronnie Quillan
and others which on May 12
led to the secret indictment
of Magazine Publisher
Robert Harrison, ex-Actress
Francesca de Saffia, nine other
persons and five corporations.
The indictment was on
charges of criminal conspir-
acy to publish libel and ob-
scene material.

Bears Out Statement
The transcript bore out
statements by both Miss
de Saffia and Liberace that
they had told the jurors Con-
fidential articles about them

It was disclosed that Ron-
nie Quillan, faded veteran of
numerous Hollywood escapades,
freely admitted that he
marketed love and that he
took money from Confiden-
tial to get affidavits from
other prostitutes which
described male film stars in
"lewd and colorful situa-
tions."

Miss Quillan said she first
contacted Confidential to pro-
ceed about a story concerning
her and Singer Billy Daniels
that was completely un-
true.

Although the reason said he
was not interested in the "rumor
mill" of that episode, Ron-
nie testified he put her
work digging up dirt on other
Hollywood figures.

Received \$1600

She said she sold the mag-
azine a story about Desi Arnaz,
which dealt with her
having gone around with
him in "lewd acts." She
said Confidential's published
article made the incident ap-
pear to be a recent one.

She said she was paid
\$1600 by Harrison for stories
on Ava Gardner and Sing-
erly Defries. Harrison, she
testified, had Private In-
vestigator Jack Holcomb tap her
apartment telephone to ob-
tain "verification" of her
stories.

But, she said, she never
followed through on an as-
signment to substantiate an
article about Actress Liza-
bert Scott. She recalled that

she was to try to have lunch
with Miss Scott, recording the
conversation on a micro-
phone-wrist watch. But she
didn't call the actress, she
said, and was even told by
Private Detective Virginia
Lee that there appeared to
be no truth in the article. Con-
fidential wanted to print.

Harrison ran it anyway
and subsequently was
slapped with a lawsuit which
is still pending in New York
courts.

'Episode Smelled'

Virginia Lee, also known
as Joan Morgan, testified that
she did not know the nature
of the work she was doing for
her boss, Private Detective
H. L. Von Wittenberg, until
after she was told she was
affidavits from two prostitutes
"about Desi Arnaz."

Von Wittenberg, also a
witness during the 10-day
hearing, said he quit work-
ing for Harrison after the
Arnaz investigation. He said
"the episode smelled. I told
Harrison this was not for
me."

Von Wittenberg, operator
of Hollywood Detective
Agency, said he also was as-
signed by Confidential to
check on a story about Kirk
Douglas that was offered the
magazine by "Diana Man-
ners, a former movie picture
personage."

Information on Tufts

It was Frank J. Goldberg,
an unemployed Hollywood
writer, who testified he sold
the smear magazine informa-
tion about Sonny Tufts. He

LOS ANGELES TIMES
JUN 5 1957
Egerton
CONFIDENTIAL
T.M. ADAMS

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94-46406-A

55 JUN 6 1957

ing with Marjorie . . . was admitted she wasn't certain of whether the New York Times that his picture was to be used in the layout." her facts.

as paid \$150 by Hollywood research, Inc., Confidential's editorial listing post, he said.

That story was titled "Kiss and Tell," he said.

Wrong-Door Raid

But, he added, the result of an article, "Open Letter to the Many Truths," contained "a lot of things I never knew about Jerry McCarthy, Los Angeles newspaperman, said he was contacted by Harrison to work out a story that Joan Crawford was mean to her children." But, McCarthy said, he found no truth to the allegation and quit cold "because I was getting a little sick of the whole thing."

Rushmore said it was Private Detective Barney Ruditsky, who supplied missing details of the famous wrong-door raid involving Frank Sinatra, Joe DiMaggio and Marilyn Monroe after one of Ruditsky's operatives apparently sold the original information.

Rushmore, according to the transcript, estimated that Francesca—who has twice attempted suicide in Mexico City since her indictment—made "\$30,000 to \$40,000 from Confidential."

Rushmore said Harrison fired Miss Muir and her husband after three months.

Fired Ronnie Quillan

He testified that he fired Ronnie Quillan as a source when she offered him a story that "nauseated" him.

Rushmore said that when he told Harrison he didn't trust the sort of informant who would sell information about former girl friends, Harrison retorted, "That is the kind of stuff we need!"

Former Boy Friends

was Howard Rushmore, former editor of Confidential, who brought in the names of Novak and Anna Ekberg. In both cases, he said, former boy friends said stories which alleged misbehavior.

Following that, Rushmore said, Ruditsky returned to Hollywood and subsequently sold Confidential information about Mickey Rooney and union leader Charles Barnard. He said Ruditsky worked through Marjorie Meade, niece of Harrison, and her husband Fred.

He said he was sent to Los Angeles by Harrison to set up a West Coast bureau and that he hired Communist Florabelle Muir and her husband, Denny Morrison.

Walter Winchell, Rushmore testified, had no financial interest in Confidential, but gave it several boosts because Harrison was shrewd enough to defend Winchell against the left-wingers and pro-Communists who attacked him.

Also Got Fired

But, he remembered, their articles were too well documented," Harrison did not like their stuff.

Of the 11 papers and five cooperations indicated by the grand jury as a result of the testimony, only the Meades have surrendered or bench warrants to date.

"He bawled me out. He said 'You went out there and spent a lot of money and came up with a couple of pieces of material over a five-year period.'"

Resulted in Lawsuits

Rushmore said he learned the Confidential office that was Private Detective Fred Meade who supplied details of his asserted earlier romance with Miss Ekberg. Meade, said Rushmore, asked for \$750 from Marjorie Meade of Hollywood Republic for the article about Novak. "He wanted to be known as one of Novak's lovers," said Rushmore, part of a misunderstanding

Three stories she turned in, he told the jury, resulted in lawsuits—Robert Mitchell, Errol Flynn and Donald. When questioned by Confidential's attorneys, said Rushmore, Miss De Scalfa ad-

He bawled me out. He said 'You went out there and spent a lot of money and came up with a couple of pieces of material over a five-year period.'

December 7, 1962

NOV-14

[REDACTED]

} b7C

Your letter of December 3, 1962, with enclosure, has been received, and the interest prompting your communication is indeed appreciated.

The material appearing in the newspaper clipping forwarded by you, however, does not constitute a violation within the jurisdiction of this Bureau. I do want to thank you for bringing this information to our attention.

Sincerely yours,

NOTE:

[REDACTED] Enclosure was a newspaper article concerning a statement of Marilyn Monroe reading to the effect that public display of sex is not to be scorned. This feature was to appear in "Eros," a publication already known to the Post Office Department.

b7C

DTP:lc (3)

- Mr. Tolson
- Mr. DeLoach
- Mr. Mohr
- Mr. Bishop
- Mr. Casper
- Mr. Callahan
- Mr. Conrad
- Mr. Felt
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Tele. Room
- Miss Holmes
- Miss Gandy

53 DEC 14 1962

MAIL ROOM TELETYPE UNIT

94-56672-5

30



"I have never quite understood this sex symbol business, but if I'm going to be a symbol of something, I'd rather have it sex than some of the other things they've got symbols for."—Marilyn Monroe

The Secret Message of Lady Chatterley's Lover. A fascinating article on a peculiar form of love-making which D. H. Lawrence appears to have been advocating in his most widely read novel, unbeknown to many of his readers.

The Contraceptive Industry. A review in the manner of FORTUNE magazine of one of America's least-known about but most lucrative businesses.

Vice in Old New York. A guided tour of the quarters of sin that peopled "New Sodom," as the city was called in Victorian times.

Dr. Theodor Reik on Erotomania. Cases of insatiable sexual passion described and analyzed by one of the world's most distinguished psychoanalysts.

From a 19th Century Apocryphal Book. A selection of amusing recipes with descriptions of the results they were supposed to have effected.

"1601" by Mark Twain. The complete text of this long suppressed masterpiece of which Twain himself said, "If there is a decent word findable in it, it is because I overlooked it."

The President's Daughter. The story of a book suppressed during the 1920s in which a certain Miss Nan Britton gave an account of a six-year-long relationship with an American President which culminated in the birth of a daughter out of wedlock.

America's Greatest Sex Experiment. An account of the mass test of "omnigamy" that took place at Oneida, N. Y., during the second half of the 19th Century. Every adult male had call on every adult female in this unprecedented experiment in communal conjugal relations.

In short, EROS is the mirror of love in the belle lettres and bonarts of mankind. In format, EROS resembles the most costly of art books. It is folio size and casebound in hard covers for permanent preservation. Each issue looks like an expensive limited edition volume (which, in fact, it is) and EROS is published

Variety says: "EROS may replace bachelor bachelors."

The San Francisco Chronicle says: "EROS takes the fig leaves off status and there is nothing wrong with that; it is a status symbol on the coffee tables of our society."

The cost of single issues of EROS is \$10 and annual subscriptions sell for \$25. However, if you take advantage of our special Charter Subscription Offer which is available for a limited time only, you will receive a full year of EROS—four quarterly issues—for only \$19.50!

If you subscribe now, not only will you receive the issue containing the memorable Marilyn Monroe photographs but you will also obtain Charter Subscriber status which entitles you to!

—Buy gift subscription for only \$19.50.

—Renew your own subscription indefinitely for only \$19.50, despite any subsequent price increases, and

—Have your subscription begin with Volume I, Number 1 of EROS. This is not to be taken lightly. The first issue of EROS is already well on its way to becoming a collector's item.

To enter your Charter Subscription to EROS, simply fill out the coupon below and mail it with \$19.50 to EROS, INC., 425 St. Nicholas Place, N. Y. You will start receiving EROS within two weeks.

We urge you to subscribe now before the issue containing the Marilyn Monroe photographs is sold out.

Note: If you wish to purchase only the issue containing the Marilyn Monroe photographs, but you do not

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **SAN DIEGO**

REPORT MADE AT SAN DIEGO	DATE WHEN MADE 7/7/55	PERIOD FOR WHICH MADE 6/1, 4, 6, 21; 5/20; 6/6, 30; 7/1/55	REPORT MADE BY [REDACTED] b7c
TITLE [REDACTED]	CHARACTER OF CASE ETAL; ETAL - VICTIMS	WHITE SLAVE TRAFFIC ACT	

SYNOPSIS OF FACTS: **b2 b7c b7D**

[REDACTED]

DETAILS: The following investigation was conducted by SA
[REDACTED] **b7c**
[REDACTED] **b7D**

31-82197 11

- Bureau (31-82197)
- AUSA, San Diego
- San Diego (31-887)

63 JUL 21 1955

DO NOT WRITE IN THESE SPACES

31-82197-11

RECORDED-3

JUL 11 1955

[Handwritten signatures and initials]

Y *ou* she took her life, Marilyn Monroe asked one of the world's most talented photographers to shoot a series of nude studies of herself.

These last photographs of Marilyn Monroe are without doubt the love-liest photographs ever taken of the most idolized woman of our time. So dazzling are they, in fact, that Miss Monroe—who saw them before she died—specifically instructed the photographer to be sure to see that they were published.

These photographs of Marilyn Monroe in the full flower of her beauty are a living memento of the woman who did so much to rid our nation of the baneful effects of puritanism. Obviously, these are the photographs by which Marilyn Monroe wanted to be remembered.

A portfolio of these handsome photographs—comprising perhaps the greatest photographic essay of our time—will appear as a special feature in the next issue of EROS. The portfolio, 24 pages long, consists of almost 50 photographic studies, many in glorious color, together with the full story of how these pictures came to be taken.

This photographic essay—a collector's item never again obtainable—will appear exclusively in EROS and will be seen by no one but EROS subscribers.

this country's first attempt to produce a really worthy magazine on the ever-fascinating subjects of Love and Sex. Until now, these subjects have been relegated to cheap and tawdry periodicals.

In EROS, the talents of the world's most gifted writers, artists and photographers have been mustered and applied to a periodical of elegance and grace. Subjects which customarily have been sensationalized or degraded are handled in EROS with dignity and good taste.

EROS is a unique intellectual commodity. It is literate without being stuffy, bold without being sensational and artistic without being obscure.

In a typical issue of EROS you will find such diverse (and often obscure) features as:

Masterpieces of Erotic Art. The unknown or long-suppressed works of such masters as Rodin, Tintoretto, Rembrandt, Michelangelo, Hogarth, Toulouse-Lautrec, and Picasso.

Was Shakespeare a Homosexual? A problem which has perplexed scholars for centuries is tackled by a noted biographer. The Erotic Sculpture of India. Twenty-two pages of statuary in a forthcoming issue of EROS depict the Hindu Art of Love, with text by the distinguished author Sankha Rama Rau.

Slave Owners and Negro Concubines. Recapitulation of a little-known chapter of ante-bellum history.

in an edition of only 75,000 copies). The Saturday Review has dubbed EROS "The American Heritage of the Bedroom."

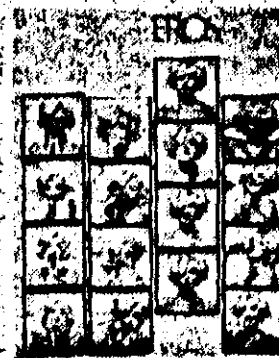
wish to subscribe to a full year of EROS, you may do so by checking the appropriate box in the coupon and remitting only \$10.

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EROS

EROS

110 W. 40th St.
New York 18, N.Y.



Check one:

Please enter my one year Charter Subscription to EROS for which I enclose \$18.50. I understand that my subscription will begin with Volume 1, Number 4 and that I will also receive the issue containing the last photographs of Marilyn Monroe.

Please send me only the issue of EROS containing the last photographs of Marilyn Monroe, for which I enclose \$10.

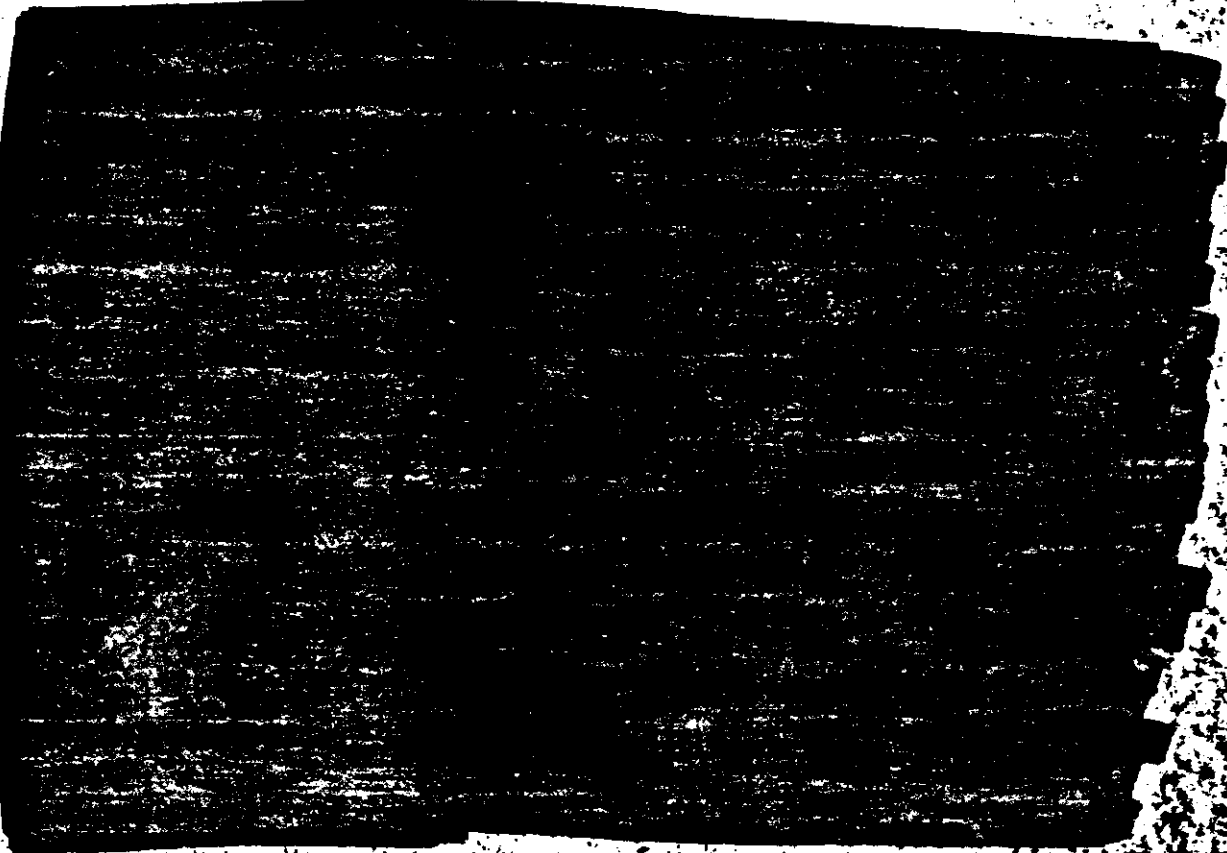
NAME _____

ADDRESS _____

CITY _____

94-50672-5

SI 31-887



b2
b7c
b7d



31-82197-11

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. DeLoach	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Evans	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

Enclosed is an item received from [REDACTED]

b7C
b7D

[REDACTED] advised that he does not know the source and cannot evaluate the authenticity of this information.

10/31

OCT 20 1964
ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/6/84 BY 1678 RPT/RSW
#236,527

ENCLOSURE
61-9454-28

FROM SAC LYNUM
SAN FRANCISCO
RECD 10-19-64

REC 12
OCT 23 1964

James to DeLoach
memo, 10-20-64
JCF: AM/sbd

8-906

ROBERT F. KENNEDY

Deceased

Robert Kennedy had been having a romance and sex affair over a period of time with Marilyn Monroe. He had met her, the first date being arranged by his sister and brother-in-law, Mr. and Mrs. Peter Lawford. Robert Kennedy had been spending much time in Hollywood during the last part of 1961 and early 1962, in connection with his trying to have a film made of his book dealing with the crime investigations.

Robert Kennedy was deeply involved emotionally with Marilyn Monroe, and had repeatedly promised to divorce his wife to marry Marilyn. Eventually Marilyn realized that Bobby had no intention of marrying her and about this time, 20th Century Fox studio had decided to cancel her contract. She had become very unreliable, being late for set, etc. In addition, the studio was in financial difficulties due to the large expenditures caused in the filming of "Cleopatra".

The studio notified Marilyn that they were cancelling her contract. This was right in the middle of a picture she was making. They decided to replace her with actress Lee Remick. Marilyn telephoned Robert Kennedy from her home at Brentwood, California, person-to-person, at the Department of Justice, Washington, D. C. to tell him the bad news. Robert Kennedy told her not to worry about the contract -- he would take care of everything. When nothing was done, she again called him from her home to the Department of Justice, person-to-person, and on this occasion they had unpleasant words. She was reported to have threatened to make public their affair. On the day that Marilyn died, Robert Kennedy was in town, and registered at the Beverly Hills Hotel.

Peter Lawford

Lawford knew from Marilyn's friends that she often made suicide threats and that she was inclined to take a suicide attempt in order to arouse sympathy. Lawford is reported as having made "special arrangements" with Marilyn's psychiatrist, Dr. Ralph Greenson, of Beverly Hills. The psychiatrist was treating Marilyn for emotional problems and getting her off the use of barbiturate pills. On her last visit to him, he prescribed several tablets, and gave her a prescription for 20 of them, which was unusual in quantity especially since she saw him frequently.

On the date of her death, March 4, 1962, her housekeeper put the bottle of pills on the night table. It is reported the housekeeper and Marilyn's personal secretary and press agent, Pat Newcombe, were cooperating in the plan to induce suicide.

Pat Newcombe was flown within 4

ENCLOSURE 61-9454-28

NOT PERTINENT
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/27/89 BY [unclear]
EX-113
1007
Call

Mr. Marilyn's car was in Los Angeles International Airport and went directly to Hyannis, Massachusetts. The car was sent to the shore and returned over a year with reportedly supplied by Robert Kennedy. Peter Lawford, who was in the car, flew to Hyannis just before the death. On the day of the death, Robert Kennedy checked out of the Beverly Hills Hotel and flew to Los Angeles International Airport via Western Airlines to San Francisco, where he checked into the St. Francis Hotel. The owner of this hotel is Mr. London, a friend of Robert Kennedy. Robert Kennedy made a telephone call from St. Charles Hotel, San Francisco, to Peter Lawford to find out if Marilyn was dead yet. Peter Lawford had called Marilyn's carrier and spoken with her, and then checked again later to make sure she did not answer. Marilyn's housekeeper, after she had taken the second tablets, called a psychiatrist for Marilyn and said she had taken the bottle of pills. Marilyn expected to have her stomach pumped out and to get sympathy through her suicide attempt. The psychiatrist left word for Marilyn to take a drive in the fresh air, but did not come to see her until after she was known to be dead. Marilyn received a call from Joe DeLoe, who was in the U. S. Marines, stationed at Camp Pendleton, California. They were very friendly. Marilyn told him she was getting very sleepy. The last call she attempted to make was to Peter Lawford to return a call he had made to her.

NOT PERTINENT TO YOUR REQUEST
b7c

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

While Robert Kennedy was carrying on his sex affair with Marilyn Monroe, on a few occasions, John F. Kennedy came out and had sex parties with [REDACTED] Chief of Police Parker, of the Los Angeles Police Department, has toll call tickets obtained from the telephone company on the calls made from Marilyn's residence telephone. They are in his safe at Los Angeles Headquarters. Florabel Muir, the columnist, has considerable information and knowledge of the Robert F. Kennedy and Marilyn Monroe affair. He personally saw the telephone call records. Marilyn Monroe's psychiatrist, although he knew she had taken the pills, did not come to her home until after she was dead. He made contact with the coroner and an arrangement was made for a psychiatric board of inquiry to be appointed by the coroner, an unheard of procedure in the area. This was as the findings could be recorded that she was emotionally unbalanced. It was reported this arrangement was to discredit any statements she may have made before she died.

NOT PERTINENT TO YOUR REQUEST b7c



of December 2, 1968 has an article on the Marilyn Monroe case, indicating a book was being written and mentions a tie-in with a high Washington, D.C. official.



During the period of time that Robert F. Kennedy was having his sex affair with Marilyn Monroe, on one occasion a sex party was conducted at which several other persons were present. Tap recording was secretly made and is in the possession of a Los Angeles private detective agency. The detective wants \$5,000.00 for a certified copy of the recording, in which all the voices are identifiable.

(4)
3

FD

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (100-2278)

DATE: 2/28/62

FROM : Legat, Mexico (100-1298)(RUC)

SUBJECT: [REDACTED] b7c

SM - C

[REDACTED]

RUC.

- 5 - Bureau (1 Liaison Section)
- 2 - (2 New York, 100-14419)

2 - [REDACTED] C b1

RSC: rgo
(7)

12/4/84
Classified by 1678 RFP/RWS
Declassify on: OADR
236,527

15 FEB 1962
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APPROPRIATE AGENCIES

DATE class RFP/RWS
12/17/84

REC-108

100-2278-420

17 MAR 5 1962

2 Copy to New York
by routing slip for
 info action
date 3-7-62
by JHB/mal

CONTROL

~~CONFIDENTIAL~~

OFFICE OF THE DIRECTOR
UNITED STATES GOVERNMENT

Memorandum

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY SLIP AND DATE

SLIP DATE class REF/ORD
12/17/84

~~SECRET~~

TO : Director, FBI (100-2278)

DATE: 5-8-63

FROM : Legat, Mexico (100-1298) (RUC)


SUBJECT: 

b7c
12/4/84
Classified by 1678 REP/RWS
Declassify on: OADR
#236,527

CK
5/11

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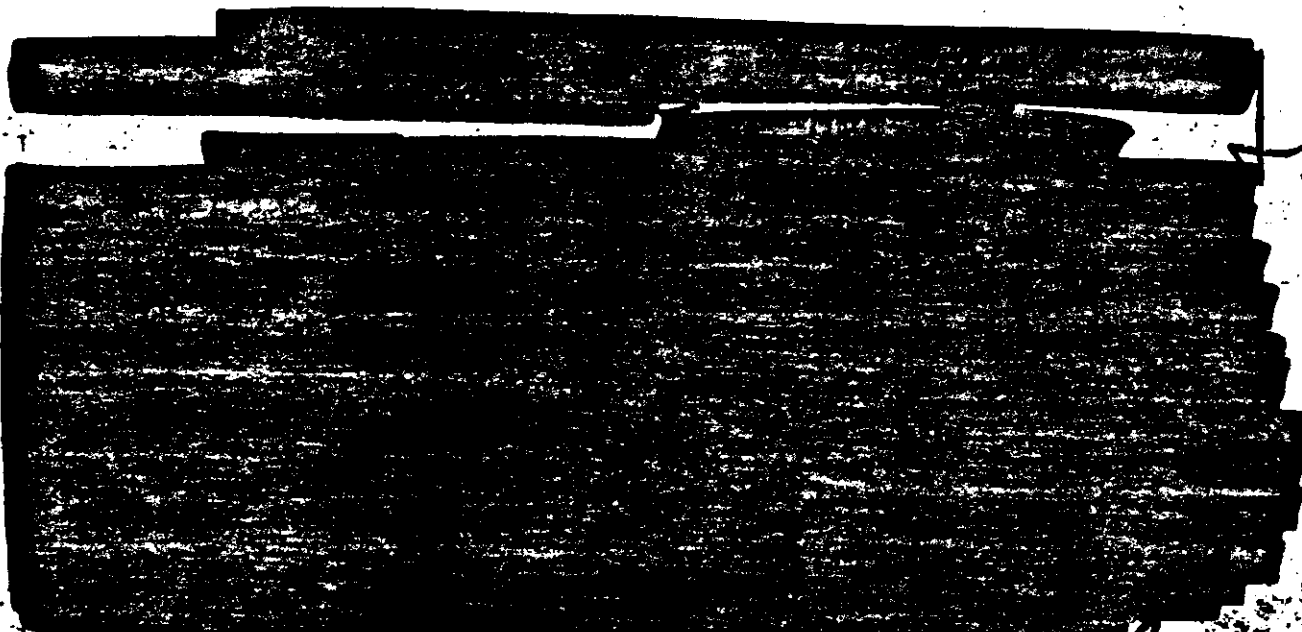
ENCLOSURES

b7c Enclosed herewith are eight copies of the report of SA  at Mexico City, together with eight copies of a memorandum evaluating the sources utilized therein, both dated and captioned as above.

REFERENCES

Mexico City letter and letterhead memorandum dated 11-19-62.

ADMINISTRATIVE



b1

b1

- 1 - Bureau (Enc. 4)
 - (1 - Liaison Section)
 - (2 - New York)
- 1 - Mexico City

RSC:kg
copy of acc's cover letter to New York
by routing slip for
 info action
date 5/22/63
by abc - md

REC-53
100-2278-440

MAY 15 1963

~~SECRET~~ CONTROL

b1c

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 10/3/57	INVESTIGATIVE PERIOD 7/18, 25; 8/8, 23, 26; 9/6, 19, 24, 25/57
TITLE OF CASE [REDACTED] WAS		REPORT MADE BY [REDACTED] b7c	TYPED BY apd
CHARACTER OF CASE [REDACTED] (c)		CONFIDENTIAL b1	

SYNOPSIS:

71.2
[Handwritten signature]
b1
b2
b7c
b7D

[REDACTED]

12/10/84
Classified by 1678 RFP/ROS
Declassify on: OADR
#236,527

Classified by [Handwritten]
Declassify on: OADR
#244,541

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APPROVED *[Signature]* SPECIAL AGENT IN CHARGE

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100-11771-33

RECORDED - 64

INDEXED

18 OCT 7 1957

[REDACTED]

b2

CONFIDENTIAL

NY 100-6993

DETAILS:

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

advised that the subject has reportedly become very friendly with ARTHUR MILLER and his wife, MARILYN MONROE. *Miller*

An article in the "New York Times," a daily newspaper, edition of June 22, 1956, datelined June 21, 1956, and captioned "Arthur Miller Admits Helping Communist Front Groups in the Forty's" reflects that MILLER "discloses today a past filled with Communist front associations." According to the article, MILLER told the House Committee on Un-American Activities that he had signed many appeals and protests issued by "Red front groups in the last decade." The article states that MILLER denied being "under Communist discipline."

~~CONFIDENTIAL~~

b2
b7c
b7D

BU
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BU

Mr. Arthur Miller

U

N.Y.

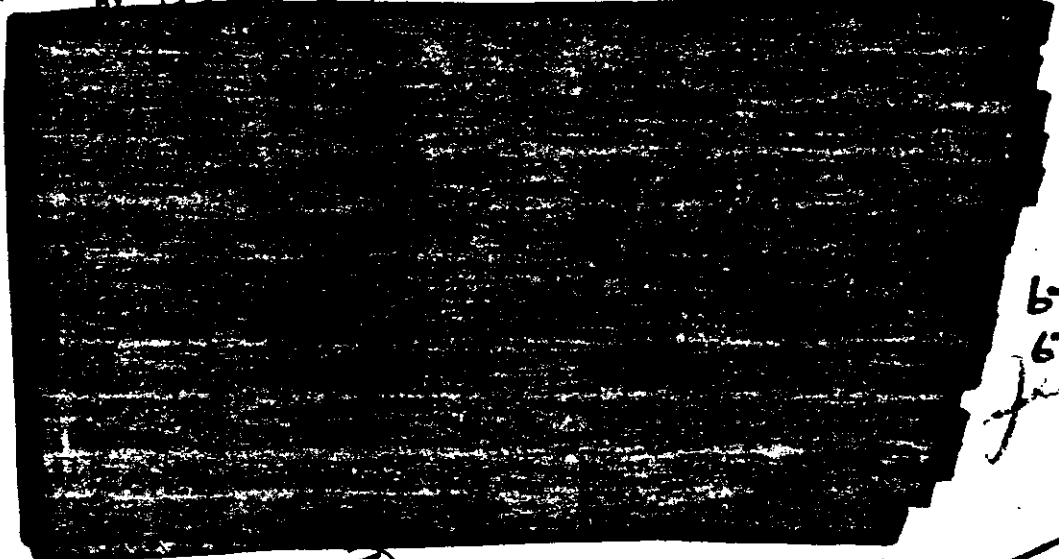
58

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION ~~CONFIDENTIAL~~

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 6/13/56	Investigative Period 6/8,9,11/56
TITLE OF CASE [REDACTED]		Report made by [REDACTED]	Typed by htk
CHARACTER OF CASE SECURITY MATTER - C		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE	

Synopsis:
 Classified by **127/84**
 Declassify on: **1678 RFR/jws**
 OADR
 #236,537



AGENCY 100-011
REQ. REC'D 10-14-58
REP'T FORW. 10-23-58
BY [Signature]

Classified by **8269 WJH/STP**
 Declassify on: **OADR 7-21-84**

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

EXP. PROC.
b7c
b7D
State

Approved: **[Signature]** Special Agent in Charge

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 Serial 21 SIVIF
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100-333798-20

REC'D JUN 14 1956

SUBV. CONTROL INDEXED-67

RECORDED-67

AGENCY State	AGENCY Lab	AGENCY [Signature]
REQ. REC'D	REQ. REC'D	REQ. REC'D
DATE FORW. 6-22-56	DATE FORW. 7-12-56	DATE FORW. 7/13/56
HOW FORW. 100-57673-146	HOW FORW. 100-57673-146	HOW FORW. [Signature]
BY [Signature]	BY [Signature]	BY [Signature]

~~CONFIDENTIAL~~

NY 100-57673

SYNOPSIS (CONTINUED):

[REDACTED]

- P -

[REDACTED]

[REDACTED]

b2
b7C
b7D

[REDACTED]

[REDACTED] (S)U

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

An article in the "New York Journal American," a daily newspaper, edition of June 10, 1956, Page 16L, Columns 3 and 4, reflected that playwright ARTHUR MILLER was at that time at Reno, Nevada, preparing to divorce the former MARY GRACE SLATTERY of New York. According to the article, MILLER's name had recently been linked romantically with actress MARILYN MONROE. The article further reflected that MILLER had established the necessary six-weeks residence for divorce at the Pyramid Lake Guest Ranch near Reno.

~~CONFIDENTIAL~~

NY 100-57673

~~CONFIDENTIAL~~

ADMINISTRATIVE (CONTINUED)

[REDACTED]

(X)u

[REDACTED]

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(c)

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

ADMINISTRATIVE PAGE (CONTINUED)

PEOPLE:

Engagement Party

There were so many newspapermen milling around the lobby of the apartment house on New York's East Side that the superintendent said they were a fire hazard, and the tenants grumbled about calling the police.

The reporters wanted to see the woman in apartment 8-E, but she didn't want to see them. She didn't feel like it, and besides she hadn't yet made up her face. So far as she was concerned they could just keep milling while she lounged around watching a repairmaninker with her hair conditioning.

Which is precisely what they did until the repairman came downstairs. Then they mobbed him: Did she say anything? Was it true?

Was she going to marry him?

Triumphantly, the repairman replied: "I said to me: Sure I'm going to be married. She was wearing form-fitting beige turtleneck pants."

In that haphazard way, the world learned last week of the engagement of Miss Marilyn Monroe, a motion-picture actress of parts ("How to Succeed in Business Without Really Trying") to Arthur Miller, a playwright of parts ("Death of a Salesman"). The engagement already had been reported

~~Miss Marilyn Monroe~~
~~and Arthur Miller~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/19/84 BY 1678 REP/RWS
#236,527

Newsweek
7/2/56

100-393798-A

NATIONAL AFFAIRS

at length by the Broadway and Hollywood columnists. And it already had been confirmed by Miller in Washington, where he was appearing before the House Committee on Un-American Activities. Since it was the biggest tabloid story of the week, however, it took M.M. herself to make it official.

Plans: When Miss Monroe, who previously had been married to Jim Dougherty, a West Coast policeman, and Joe DiMaggio, the Yankee slugger, finally talked to the reporters herself, she said the wedding would take place sometime before July 13, when she had to leave for England to begin a movie with Sir Laurence Olivier.

What about her wedding gown?
Any kind, she murmured. I think

20



The repairman said: "They'll wed."

I'd like it to be simple, something that looks like a wedding dress.

Who had done the proposing?

I guess he sort of initiated it, she said. It was sort of simultaneous.

And, finally, what about Miller's testimony in Washington that same day that he once was affiliated with a host of Communist fronts though he never was under Communist discipline?

I don't know much about politics. I'll have to have a talk with him and I think he's very tired. He's had quite a day.

Politics might play a role in the honeymoon anyway. At the week end there were rumors in Washington that Miller might be cited for contempt for refusal to name his associates in his pro-Communist days, and he still had to get a passport. His last application, in 1954, was denied, but he said he is now prepared to sign the State Department's non-Communist oath.

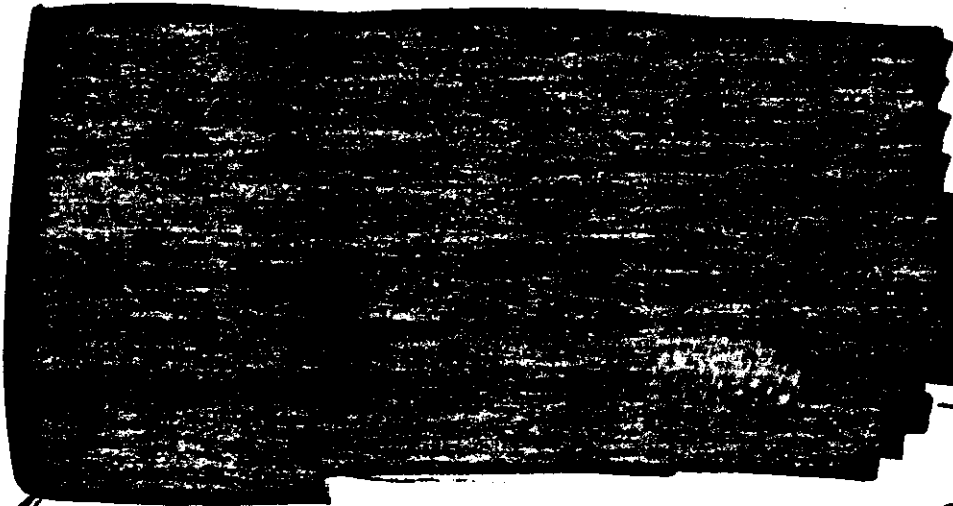
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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 9/27/56	INVESTIGATIVE PERIOD 6/19,28; 7/12,17-19; 8/8, 27-29; 9/14-17/56
TITLE OF CASE [REDACTED]		REPORT MADE BY [REDACTED]	TYPED BY pmh
CHARACTER OF CASE SECURITY MATTER - C		51331	

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SYNOPSIS:



CC: [REDACTED]
REQ. REC'D [REDACTED]
BY: [REDACTED]
JAN 2 1964

copy of [unclear] 10-11-58

AGENCY *cc - Onis*
REQ. REC'D *10-14-58*
REP'T FORW. *10-23-58*
BY *[signature]*

Classified by *22690 [unclear]*
Declassify on: *OADR 7-24-84*
DECLASSIFIED ON *12/7/84*
BY *1678 REP/RWS #236,527*

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100-333798-27 SE 5

OCT 1 1956

RECORDED-90
INDEXED-90

AGENCY <i>State</i>	AGENCY <i>Intelligence Division</i>
REQ. REC'D <i>10/8/56</i>	REQ. REC'D <i>[unclear]</i>
DATE FORW. <i>10/5</i>	DATE FORW. <i>[unclear]</i>
HOW FORW. <i>[unclear]</i>	HOW FORW. <i>[unclear]</i>
BY <i>[signature]</i>	BY <i>[signature]</i>



67C

~~CONFIDENTIAL~~

NY 100-57673

DETAILS:

[REDACTED]

[REDACTED]

An article in the July 10, 1956, edition of the "Daily Worker" captioned "MILLERS Fly to England Friday" reflected that ARTHUR MILLER and actress MARILYN MONROE would fly to England on Friday (July 13, 1956) on a honeymoon and business trip.

The "Daily Worker" is an East Coast Communist daily newspaper.

b7c

[REDACTED]

An article in the August 29, 1956, edition of the "New York Daily News" reflected that on that date, ARTHUR MILLER had arrived in New York from England to spend ten days to two weeks with his children. The article reflected that at the end of that time, MILLER would probably return to England to rejoin his bride, actress MARILYN MONROE.

[REDACTED]

b2 [REDACTED] who has furnished reliable information in the past, on June 28, 1956, could furnish no information regarding the subject.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-57673

[REDACTED]

An article in the July 3, 1956 edition of the "Daily Worker" reflected that ARTHUR MILLER and MARILYN MONROE were married in a civil ceremony at White Plains, New York, on Friday, (June 29, 1956), and were subsequently remarried at Katonah, New York, on July 1, 1956, in the Jewish faith.

[REDACTED]

[REDACTED]

b7c An article in the June 21, 1956, edition of the "New York Journal American", a daily newspaper, captioned "House To Quiz MILLER On Passport Dispute", reflected that ARTHUR MILLER, Broadway playwright, would interrupt his romance with Hollywood's MARILYN MONROE, "today" to appear before the House Committee on Un-American Activities (HCUA). According to the article, MILLER was scheduled to testify on his "passport battle" with the United States State Department and further that the members were certain to quiz MILLER on his alleged links with "some 29 organizations cited as Communist fronts by the House Committee on Un-American Activities or the United States Attorney General."

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-57673

[REDACTED]

[REDACTED]

b7c An article in the July 26, 1956, edition of the "New York Journal American" captioned "MILLER Prosecution Studied by BROWNELL" reflected that on July 25, 1956, the United States House of Representatives voted to cite MILLER for contempt of Congress and that the Justice Department was deciding whether to prosecute MILLER upon his return from England where he was honeymooning with actress MARILYN MONROE.

[REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-57673

ADMINISTRATIVE PAGE

INFORMANTS

<u>Identity of Source</u>	<u>Date of Activity And/or Description of Information</u>	<u>Date Received</u>	<u>Agent to whom Furnished</u>	<u>File Number where Located</u>
---------------------------	---	----------------------	--------------------------------	----------------------------------

[REDACTED]

[REDACTED]

[REDACTED]

Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identity of the sources must be concealed.

ADMINISTRATIVE

[REDACTED] received an anonymous telephone call from an unidentified male during which he stated that ARTHUR MILLER had been and still was a member of the CP and was their cultural front man. The anonymous caller said that MILLER's religious marriage ceremony to actress MARILYN MONROE and MILLER's public statements were so much cover up. [REDACTED] according to the anonymous caller, MARILYN MONROE had drifted into the Communist orbit and money from MARILYN MONROE Productions was finding its way into the CP. This source stated that MARILYN MONROE Productions was filled with Communists.

MRS ARTHUR ASHER MILLER

This information is being placed in the Administrative portion of this report because it appears to be received by this Bureau second or third hand, and is suitable for general information only.

NY

EMG LLI

CALIF

ADMINISTRATIVE PAGE

~~CONFIDENTIAL~~

b2
b7c
b7D

~~CONFIDENTIAL~~

67c

Assistant Attorney General
William F. Tompkins

October 11, 1956

Director, FBI

~~CONFIDENTIAL~~ 67c
SECURITY MATTER - C
FRAUD AGAINST THE GOVERNMENT
PERJURY

51330

Reference is made to my memorandum dated
October 2, 1956, in captioned matter.

Enclosed for your information is one copy
of a report submitted in connection with an investi-
gation completed prior to receipt of your memorandum
dated September 21, 1956.

Enclosure

100-333798 - 27

1 - New York (For information) (100-57673)

NOTE ON YELLOW:

RECORDED - 28

DECLASSIFIED BY 2240 WJS/BS 180
ON 1/7/84
1678 APP/RMS 12/1/84
#236,527

67c
67D

~~CONFIDENTIAL~~
with Marilyn Monroe

JFK AB

OCT 11 1956
COMM-FBI

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

OCT 10

OCT 10 1 15 6W .22

JSR:ank
(45)

RECEIVED - BOARD
OCT 15 1956
5713
2/1

~~CONFIDENTIAL~~

OCT 15 1956

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 1, 1956

~~SECRET~~

FROM : Legal Attache, London (100-1326)

SUBJECT: **POLICE COOPERATION
FOREIGN MISCELLANEOUS**

*12/7/84
Classified by 1679 REP/RWS
Declassify on: OADR
#236, 527*

*b1
b7c*

MILLER is the new husband of MARILYN MONROE.

[REDACTED]

It is requested that this office be advised accordingly.

MRC:ic
-P-
(6)

*ok 11-2-66
with memo
attached 11-2-66
FSR/pha
3-D*

RECORDED - 51

100-333798-32

FOREIGN SECTION

INDEXED - 51

20 OCT 16 1956

Classified by 2269 JRS
Declassify on: OADR 7-2-83

[REDACTED]

~~SECRET~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~SECRET~~

~~CONFIDENTIAL~~

RECORDED - 51

Legal Attache, London (100-1926)
100-333798-32
Director, FBI (100-333798)

November 2, 1956

[REDACTED]

SECURITY MATTER - C
FRAUD AGAINST THE GOVERNMENT
PERJURY

Classified by 8269 JES/SC
Declassify on: OADR

Reurlet dated October 11, 1956, concerning captioned individual.

Enclosed are 2 copies of a blind memorandum containing a summary of information.

[REDACTED]

No investigation regarding subject is being requested on your part. Any pertinent information coming to your attention concerning him should be forwarded to the Bureau.

Enclosed for New York is one copy of referenced letter and one copy of the memorandum furnished to Legal Attache, London.

Enclosures (2)

2 - New York (100-57673) (w/enclosures - 2)

1 - Foreign Liaison Unit (Route 1774) (for review)

NOTE ON YELLOW: See Page 2

JSR:pd:sld

NOV 14 1956

- Tolson
- Nichols
- Boardman
- Belmont
- Mason
- Mohr
- Parsons
- Rosen
- Tamm
- Nease
- Winterrowd
- Tele. Room
- Holloman
- Gandy

NOV 14 1956
RECEIVED LEGAL ATTACHE
4 - NOV - 5
ENCLOSURE
COMM-FBI

~~SECRET~~

RECEIVED-101204
~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

110
Classified by 1572
Declassify on: OADR

NOV 14 1956

Handwritten initials and marks

~~CONFIDENTIAL~~

November 8, 1958

[REDACTED]
wright, is the author of the play "Death of a Salesman."
On June 29, 1958, he was married to Marilyn Monroe, motion picture actress.

[REDACTED]

b7c
b7D

ENCLOSURE

[REDACTED]

11-333798

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

100-333798

DECLASSIFIED BY 20109 JED/100
ON 12/9/04
1678 AFA/RWS
#236,527

RECORDED 5/11/58 NOV 13 1958

INDEXED 5/11/58

Cover letter to Leduc London
11/2/58 captioned [REDACTED]
Security Matter - C
Fraud Against the Government,
Perjury. JSR:pds:slj

~~CONFIDENTIAL~~

~~SECRET~~

~~CONFIDENTIAL~~

Letter to Legal Attache, London

Re: [REDACTED]

SECURITY MATTER - O
FRAUD AGAINST THE GOVERNMENT
PERJURY

Bufile 100-333798

b7c

NOTE ON YELLOW:

with [REDACTED] Marilyn Monroe, [REDACTED]

~~SECRET~~

~~CONFIDENTIAL~~

Tolson _____
 Boardman _____
 Belmont ✓
 Mohr _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 Clayton _____
 Tele. Room _____
 Holloman _____
 Gandy _____

W. C. Sullivan

Miller Wins Reversal Of Contempt Sentence

Appeals Court Rules Walter Failed To Clarify Command to Playwright

By HOWARD L. DUTKIN
Star Staff Writer

The full nine-man bench of the United States Court of Appeals today reversed the contempt of Congress conviction of Playwright Arthur Miller, husband of Actress Marilyn Monroe.

Mr. Miller was convicted in Federal District Court here last year for refusing to tell the House Committee on Un-

American Activities the names of Communist writers with whom he admittedly met in New York in 1947.

The appellate court directed District court to enter a judgment of acquittal.

The appellate court found that Chairman Walter of the House committee failed to make definitely known to Mr. Miller that he was being commanded to answer the question at issue.

The court pointed out that after the question was first asked, Mr. Miller requested that the question be suspended until a later time.

Lack of Clarity Found

The court found that the chairman did not make clear later that the question was being insisted upon.

Attorney Joseph Rauh, jr., representing Mr. Miller, also

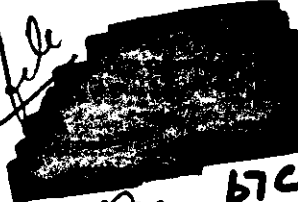
had contended that the question was not pertinent to the subject under inquiry by the committee. At the time, the committee was investigating the abuse of passport privileges by Communists.

On the pertinency issue, the court declared that in view of its ruling on the direction to answer, it was unnecessary to go into the pertinency question.

Opinion Unsigned

"The appellant (Mr. Miller) had the right to leave the hearing thinking that the direction to answer was still suspended if not abandoned," the court held. The opinion was unsigned.

District Court Judge Charles F. McLaughlin had given Mr. Miller a suspended 30-day jail sentence and imposed a \$500 fine.



BAIRD GARDNER

Wash. Post and Times Herald _____
 Wash. News _____
 Wash. Star AI _____
 N. Y. Herald Tribune _____
 N. Y. Journal-American _____
 N. Y. Mirror _____
 N. Y. Daily News _____
 N. Y. Times _____
 Daily Worker _____
 The Worker _____
 New Leader _____

58 AUG 12 1958

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/19/84 BY 1678 REP/RUS
#236,527

100-333778-A

REC-8

NOT RECORDED
16 AUG 12 1958

Date AUG 7 1958

Mission to Moscow



A visa for Marilyn Monroe (above) to visit the Soviet Union has been applied for, according to Dr. Carleton Smith, head of the advisory art committee of the National Art Foundation. Dr. Smith reported in London that a visa for Miss Monroe was being sought as part of a cultural exchange program. In New York, Miss Monroe said, "I am looking forward to visiting Russia and other countries. I have not applied for a Soviet visa but there is a possibility I may visit there some time in the future."

American Citizens Visiting U.S.S.R.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/19/84 BY 1678 RFP/PLS
#236,527

100-351525-A
NOT RECORDED
138 AUG 10 1955

INDEXED-11

This is a clipping from
page 1 of the

{ Daily Worker
The Worker
New Leader

Date AUG 15 1955
Clipped at the Seat of
Government.

FIVE

ans
58 AUG 25 1955

file 5-

b7c

4-22 (6-15-55)
Federal Bureau of Investigation
Records Section

_____, 1955

Name Check Unit - Room 6523
 Attention _____
 Service Unit - Room 6524
 Forward to File Review
 Return to _____ Ext. 2208
Supervisor _____
Room 1649

All References
 Subversive References
 Main _____ References Only
 Restrict to Locality of _____
 Breakdown Buildup Variations
 Exact Name Only
 Exact Spelling
 Check for Alphabetical Loyalty Form

SUBJECT MONROE, MARILYN
Address _____

Localities _____
Birthdate & Place _____

R# _____ Date 8-16 Searcher Initial h
FILE NUMBER SERIAL

ML 26-167000

MR 71-3080

SA 31-82197-11,

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

~~CONFIDENTIAL~~

AIRTEL

NEW YORK
AUGUST 22, 1955

Transmit the following Teletype message to: BUREAU
SODAC, ISR

AMERICAN Citizens U.S. Inc. U.S.S.B.



b1

Above for information.

12/4/94
Classified by *1678 REP/RWS*
Declassify on: OADR
#236,527

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

- RM
- 3 - Bureau
- 1 - NY
- 1 - NY
- 1 - NY



ED-57

NY 65-11679

100-351585-139

RPW:IM

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY SLIP(S)
DATE *12/19/84*

NOT RECORDED
164 AUG 30 1955
INITIALS ON ORIGINAL

3 SEP 1 1955

~~CONFIDENTIAL~~

ORIGINAL COPY FILED IN 100-351585-139

STANDARD FORM NO. 64
Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-375605)

100-3-773-11-DATE 11/20/56

FROM : SAC, NEW YORK (100-120348)

Report being prepared
and furnished to the
NY - will meet the
req. 11-23-56. EMB

SUBJECT: [REDACTED]
SM-C

Enclosed herewith are 4 copies of the report of SA
[REDACTED] dated and captioned as above, at NY.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

COPIES DESTROYED

FBI

RECORDED 73 64 28

2 Bureau (100-375605) (Encs. 4) (RM)
1-NY 100-120348

INDEXED 100-375605-26 67

ALL INFORMATION CONTAINED

NOV 23 1956

MWH:1bj
(3)

HEREIN IS UNCLASSIFIED

DATE 7-30-84 BY 269 WFD/UC
#244-541 #236 587 11/20/84

NY 100-120348

[REDACTED]

Subject was asked to state how he came into contact with the Communist movement, how he came to disavow it, if in fact he had, and for any comment he might wish to make on this subject. [REDACTED] stated that his present position on Communism and his attitude was best stated by ARTHUR MILLER, Playwright and husband of MARILYN MONROE, in several of the released MILLER had made to the press. NY

b7C
b7D

[REDACTED]

[REDACTED]

[REDACTED]

b6

FEDERAL BUREAU OF INVESTIGATION

Reporting Office BUFFALO, N. Y.	Office of Origin LOS ANGELES	Date 4/17/57	Investigative Period 2/6,8,16-18; 3/15,18; 4/2-4,8,9/57
TITLE OF CASE [REDACTED]		Report made by [REDACTED]	Typed By JMH
APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) Class APPROV 12/19/84		CHARACTER OF CASE SECURITY MATTER - C	

Synopsis:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

[REDACTED]

Hold Dissemination

AGENCY **RAB**

REQ. REC'D

DATE FORW. **5/15/57**

HOW FORW. **OC**

BY **[Signature]**

AT BUFFALO, NEW YORK

RESIDENCE

12/10/84
Classified by **1678 REP/RWS/f**
Declassify on: **OADR #236,527**

On February 25, 1957, an Agent of the Federal Bureau of Investigation through pretext, ascertained that subject was currently residing at [REDACTED]

Approved **[Signature]** Special Agent in Charge

Copies made:

- 4 - Bureau (100-420703) (RM)
- 3 - Los Angeles (RM)
- 1 - Buffalo (100-12315)

COPIES DESTROYED
11 OCT 9 1963

100-420703-5

APR 22 1957

RECORDED - 9

INDEXED - 9

SUBV. CONTROL

SEE REVERSE SIDE FOR
ADD. DISSEMINATION

EX-116

67 MAY 2 1957

CONFIDENTIAL

~~CONFIDENTIAL~~

BU 100-12315

b7c

[REDACTED]

b7c

[REDACTED]

b1

[REDACTED]

b2 b7c
b7D

[REDACTED]

[REDACTED]

[REDACTED]

b7c
b7E

[REDACTED]

The surveillance of February 18, 1957, at Buffalo, New York was conducted by SAS [REDACTED] and [REDACTED]

ADMINISTRATIVE PAGE

b7c

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

~~CONFIDENTIAL~~

TO : DIRECTOR, FBI (100-422103)

DATE: 6/1/56

FROM : SAC, LOS ANGELES (100-54034)

SUBJECT: UNSUB: "Life" Magazine
Photographer: [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

b7c

11/16/84
Classified by 1678 RFP/rlws
Declassify on OADR
#236, 527

Re New York let to the Director, dated 4/27/56.

[REDACTED]

CONFIDENTIAL

b7c
b7D

[REDACTED] advised that Miss MONROE is expected to move to New York sometime during the latter part of May, 1956.

[REDACTED]

[REDACTED]

b7c
b7D

[REDACTED] advised that MARILYN MONROE will, according to present plans, complete her present assignment in the motion picture entitled "Bus Stop" on or about May 25, 1956. Further, that on or about July 6, 1956, she will proceed to England where she tentatively plans to make a motion picture starring LAURENCE OLIVIER.

b7c
b7D

[REDACTED] verified Miss MONROE's present residence and noted her stay at the Chateau Marmont is but a temporary arrangement. [REDACTED] was discreetly asked whether or not he knew of any national magazine photographer who may have made a pictorial story of Miss MONROE during her stay in New York within the past several years.

b7c
b7D

- 2 - Bureau (REGISTERED)
- 2 - New York (100-127997) (REGISTERED)
- 1 - New Haven (Info) (REGISTERED)
- 1 - Los Angeles

RECORDED - 23/00-422103

INDEXED - 23 25 JUN 5 1956

JST:BLA
(6) F 467

68 JUN 12 1956

EX-122

~~CONFIDENTIAL~~

substantive information

~~CONFIDENTIAL~~

DIRECTOR, FBI

6/1/56

RE: UNSUB: "Life" Magazine
Photographer; [REDACTED]

b1
C

b7C
b7D

[REDACTED]

[REDACTED] was unable to recall any instance whereby she was accompanied on a pictorial story by any photographer other than perhaps MILTON GREENE, her friend, partner, and former photographer "Look" magazine.

b7C
b7D

[REDACTED]

[REDACTED] knew very little concerning MILTON GREENE, his background, friends and associates. He stated GREENE, to the best of his knowledge, is a New Yorker, and has never lived in the Los Angeles area, with the exception of his present residence.

b2
b7C
b7D

[REDACTED]

The indices of the Los Angeles Office contain no references which might be identifiable to MILTON H. GREENE,

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-422103)

DATE: 7/2/56

FROM : SAC, NEW YORK (100-127997)

~~CONFIDENTIAL~~

SUBJECT: UNSUB. "LIFE" MAGAZINE PHOTOGRAPHER;

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

SM - C

Re Buffalo letter to Director dated 2/11/56.

[REDACTED]

An article appearing in the "Washington Post" of 4/15/56, indicates that MILTON GREENE is Vice-President of Marilyn Monroe Productions. GREENE was a photographer for "Look" Magazine; is 34 years old; and married to AMY GREENE. According to the article, MARILYN MONROE came to NY in 1955 and moved in with the GREENES. She appeared on the EDWARD R. MURROW program, "Person to Person" from the home of the GREENES in Westport, Conn.

[REDACTED]

Buffalo is also requested to review indices and the files for any information on MILTON GREENE.

11/16/84
Classified by 1672 REP/RSW
Declassify on: OADR
#236, 527

RECORDED - 41 / 100 - 422103 - 2

INDEXED - 47 27 JUL 9 1956

- ② - Bureau (100-422103) (RM)
- ② - Buffalo (100-) (RM)
- 1 - New York (100-127997)

JHS:rvj

53 JUL 13 1956

208A8E2IAE COM1807
BEC.D LRT

APPROPRIATE AGENCIES

AND FIELD OFFICES

ADVISED BY ROUTING SLIP

DATE

NOTE

~~CONFIDENTIAL~~

[REDACTED]

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MEXICO CITY	OFFICE OF ORIGIN BUREAU	DATE AUG 28 1963	INVESTIGATIVE PERIOD 6/10 - 8/15/63
TITLE OF CASE [REDACTED]		REPORT MADE BY [REDACTED]	CLASSIFIED BY [REDACTED]
		CHARACTER OF CASE [REDACTED]	

12/12/84
Classified by 1678 REP/ews
Declassify on: OADR
#236,527

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

- RUC -

CC TO: *Dr. Tol. P. ...*
REQ. REC'D... *5...7...8*
MAY 14 1964
ANS. BY: *P.H.N. du.*
Dissem per TBC

APPROVED: *[Signature]*
SPECIAL AGENT IN CHARGE

COPIES MADE: *cc [unclear] [unclear] [unclear]*
(See Cover Page B)

Bureau File 100-422116)

Mexico City File 105-640

DO NOT WRITE IN SPACES BELOW

100-422116-114 REC-28

31 SEP 4 1963

EX-116

NOTATIONS: SUAVE CONTROL, INT SEC, CENTRAL, AGENCIES, SLIT (S), DATE

12/12/84

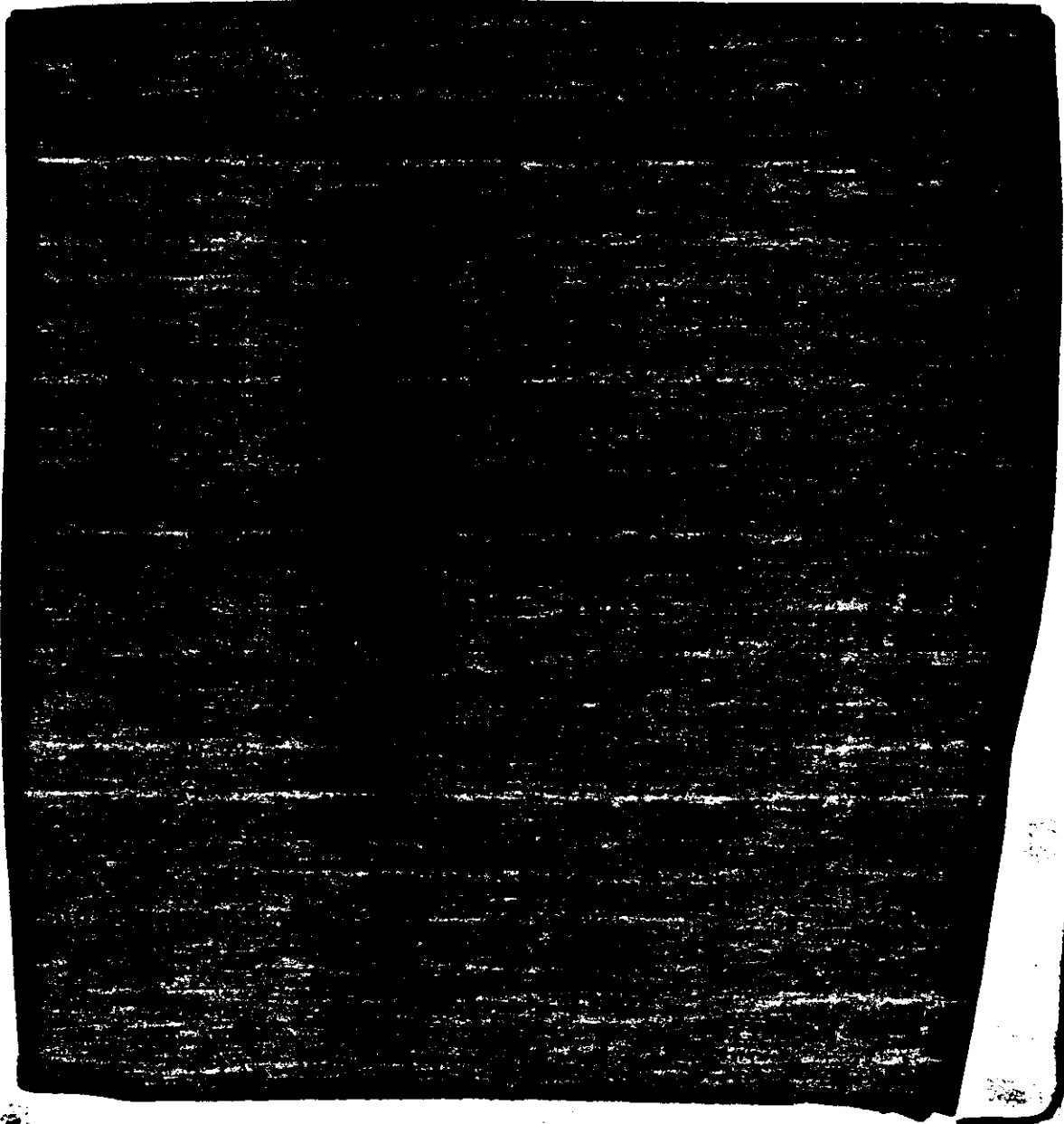
~~CONFIDENTIAL~~

1 SEP 24 1963

CONFIDENTIAL

MC 105-640

Page(s)



b1

(c)

CONFIDENTIAL

COVER PAGE

CONFIDENTIAL

[REDACTED] (c)

I. [REDACTED] (c)

[REDACTED] (c)

[REDACTED] (c)

J. [REDACTED] (c)

[REDACTED] (c) MEXICO

[REDACTED] (c)

The Abraham Lincoln Brigade has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

II. MISCELLANEOUS AU

[REDACTED] (c) DECEASED CALIF NY

CONFIDENTIAL

CONFIDENTIAL

(c)

[REDACTED]

(c)

[REDACTED]

(c)

b1

L. [REDACTED]

[REDACTED]

(c)

[REDACTED]

(c)

CONFIDENTIAL

~~CONFIDENTIAL~~

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[REDACTED] (c)

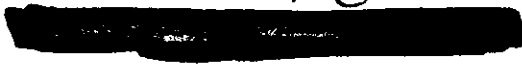

[REDACTED] (c) CHER

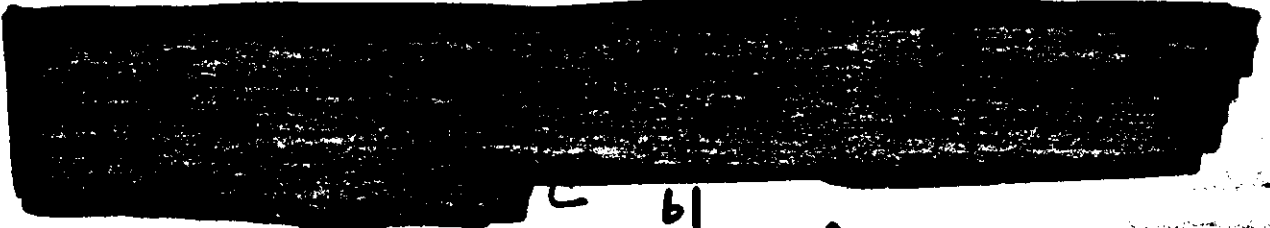
~~CONFIDENTIAL~~

118

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

REPORTING OFFICE MEXICO, D.F.	OFFICE OF ORIGIN BUREAU	DATE JUL 18 1962	INVESTIGATIVE PERIOD 7/5/62
TITLE OF CASE  b7c		REPORT MADE BY  b7c	TYPED BY MM
		CHARACTER OF CASE SECURITY MATTER - C	



APPROVED BY AGENCIES

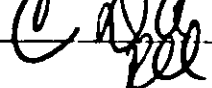
- RUC -

CC TO: SS
 REQ. REC'D 4-3
 A.S. APR 21 1969
 BY: DUB SAC


11/16/84
 Classified by 1678 REP/rws
 Declassify on: OADR
#236, 527

10/20/84 REP/MD
12/13/84

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APPROVED  SPECIAL AGENT IN CHARGE

COPIES MADE:

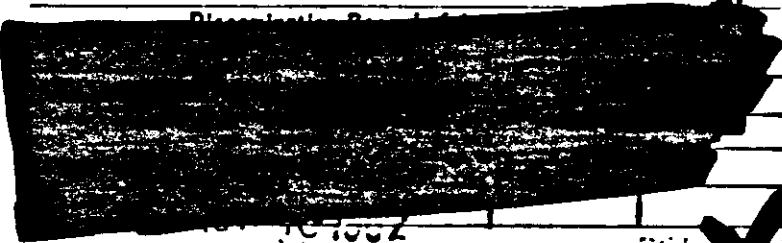
- 8 Bureau (100-424192) (1 Liaison Section) (3 Los Angeles, 100-31824)
- 1 
- 1 Mexico City (circulation)
- 1 Mexico City (100-1682)

DO NOT WRITE IN SPACES BELOW

100-424192-16 REC-51

62 JUL 26 1962

EX-102



Notations

EUBH 070

62

192

X

CONFIDENTIAL

[REDACTED]

[REDACTED] c

[REDACTED]

[REDACTED] c

b1

[REDACTED] c

[REDACTED] c

[REDACTED]

CONFIDENTIAL

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

Reporting Office NEW YORK	Office of Origin WASHINGTON FIELD	Date NOV 10 1955	Investigative Period [REDACTED]
TITLE OF CASE [REDACTED] b1		Report made by [REDACTED] b7c b1	Typed By hch
		CHARACTER OF CASE [REDACTED] b1	

Synopsis:

[REDACTED SYNOPSIS]

AGENCY: [REDACTED]

REQ. REC'D: [REDACTED]

DATE FORW. 12/15/55

HOW FORW. RTSC-14340-bc

BY Langhorne

Approved: [Signature]

Copies made: [REDACTED] **b1**

Classified by 1176184 1678 REP/RWS

Declassify on: OADR

Special Agent in Charge: [REDACTED] **236,527**

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Do not write in spaces below

RECORDED - 5

INDEXED - 5

NOV 14 1955

DEC 02 1955

APR 21 1972

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APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) DATE 12/19/54

11-16-55

264 DEC 7 1955

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~~CONFIDENTIAL~~

~~SECRET~~

INDEXED ~~X~~

MOSCOW? - MARILYN IS SILENT

THE phone bell rang all day yesterday in Marilyn Monroe's luxurious suite at Waldorf Towers, New York.

"What's this about you going to the Soviet Union to study drama?" reporters wanted to ask her.

But all they got was the switchboard operator, who repeated to one caller after another: "Miss Monroe does not answer."

So the reporters tried the Soviet Embassy in Washington, where they learned that Miss Monroe had indeed applied for a visa earlier in the week.

LONG SILENCE

"We are considering it" an Embassy spokesman said.

The excitement started when Mr. Carlton Smith, chairman of the National Arts Foundation of New York, said in London yesterday that Miss Monroe had asked him to get a visa for her.

Before that, there had been no word for months from the world's most glamorous blonde.

Except a hint, oft repeated, that she wants to make Dostoevsky's "The Brothers Karamazov" and other serious films.

INDEXED - 64
EX-110

105-28634-A

NOT RECORDED

126 AUG 28 1955

London Daily Worker
Date 8 - 13 - 55

b7c



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/19/84 BY 1628 RFP/ows
#236,527

file 5-70H

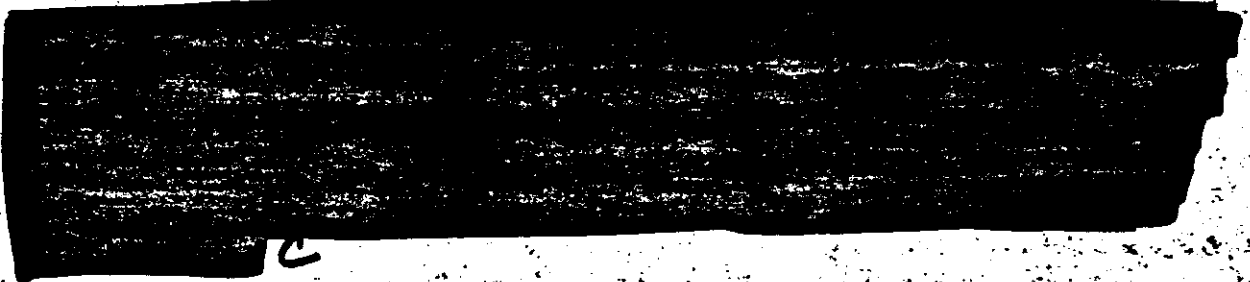
61 AUG 24 1955

~~SECRET~~

NY



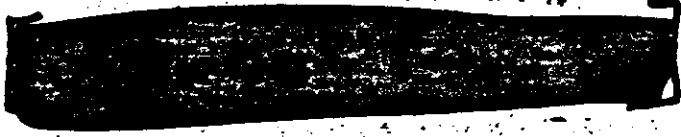
b1
c



Miscellaneous



U.S.



~~SECRET~~

APPROPRIATE AGENCIES
ADVISED BY ROUTING SLIP(S)

class *AP/100*
DATE 12/19/54

~~CONFIDENTIAL~~

Mr. Tolson	
Mr. Boardman	
Mr. Nichols	
Mr. Belmont	<i>Bo</i>
Mr. Harbo	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Sizoo	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

AIR TEL

FBI WASH FIELD

8/15/55

DIRECTOR (105-36594)

DEFERRED

b7c

VISIT OF SOVIET FARMERS TO THE U.S., 1955, IS - R

[REDACTED]

[REDACTED]

Above for info.

[REDACTED]

FEDERAL BUREAU OF INVESTIGATION

105-11682

11/16/84
Classified by *1678 REP/RSW*
Declassify on *GADR*
Comp. # *236, 527*

[REDACTED]

b7c

AIR TEL

Mr. Belmont

*State of
Tennessee
6-19-55*

105-36594-105

RECORDED - 10

AUG 22 1955
FBI - WASH DC

INDEXED - 10

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

EX-104

ID

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b7c

~~CONFIDENTIAL~~

105-96594

for 105 - 36594 - 105

BY COURIER SERVICE

RECORDED - 10

Date: August 19, 1955

To: Mr. Dennis A. Flinn (original & 1)
Director
Office of Security
Department of State
515 22nd Street, N. W.
Washington, D. C.

EX-104

From: John Edgar Hoover, Director
Federal Bureau of Investigation

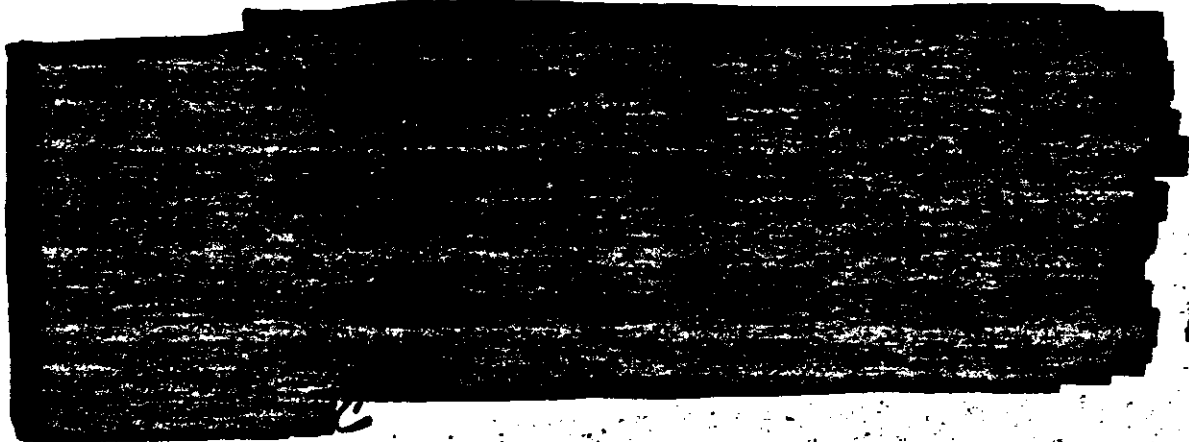
Subject: VISIT OF SOVIET FARMERS TO
THE U. S., 1955
INTERNAL SECURITY - R

APPROPRIATE AGENCIES
AND FIELD OFFICES

12/19/84

11/16/84
Classified by 1678 RFP/RWS
Declassify on OADR
Comp # 236,527

ALL INFORMATION CONTAINED
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WHERE SHOWN OTHERWISE,



b1

It is requested that no dissemination of this information be made outside of your Department without prior reference to this Bureau.

cc - 1 - AAG William F. Tompkins, by routing slip 06, same date.

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____

JAC:mpp
(5)

BY COURIER SVC.
70 AUG 22
COMM - FBI

~~CONFIDENTIAL~~

Handwritten initials and signatures: JAC, WFB, etc.

61 AUG 25 1955

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (105-47652)

DATE: 5/27/57

~~CONFIDENTIAL~~

FROM : SAC, WFO (105-16672)

SUBJECT: [REDACTED]

APPROPRIATE AGENCIES
AND FIELD OFFICES

DATE

12/19/84
1678 REP/RWS

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

- 2-Bureau (Encls. 5)
- 1-New York (105-18336) (Info) (RM) (Encl. 1)
- 1-WFO

PMR:wdp
(4)

11/16/84
Classified by: 1678 REP/RWS
Declassify on: OADR
236,527

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

RECORDED - 1

105-47652-114

INDEXED - 1

JUN 28, 1957

5 ENCL. 5
239

EX 105

61 JUN 11 1957

~~CONFIDENTIAL~~

[Handwritten signature]



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

WMM

~~SECRET~~

WASHINGTON 25, D. C.
May 27, 1957

In Reply, Please Refer to
File No.

11/16/84
Classified by 1678 RFP/RWS
Declassify on: OADR
#236,527

[Redacted] ^{b1}] _c

[Redacted] _s

[Redacted] _s

[Redacted] _s

12/19/80
address RFP/LNO
12/19/80

b1

b2

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WHERE SHOWN OTHERWISE.

105-47653-114

ENCLOSURE ~~SECRET~~ *WMM*

CLR 4

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

4/1,3,4,8,9,11,12,15-18,23,25,

REPORTING OFFICE WASHINGTON FIELD	OFFICE OF ORIGIN WASHINGTON FIELD	DATE JUN 13 1957	INVESTIGATIVE PERIOD 26; 5/2-9, 13-15, 20-23, 25-27/57
---	---	----------------------------	--

TITLE OF CASE [REDACTED]	REPORT MADE BY [REDACTED] b7c	TYPED BY BGO
------------------------------------	---	------------------------

CHARACTER OF CASE [REDACTED] b1 b7c

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) BY *RW [REDACTED]*

SYNOPSIS: DATE **2/4/83** *1979/1/1*



SEE INDEX

6-17-57
34

*b1
b7c
[Handwritten notes]*

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
--------------------------------	-------------------------	------------------------------

COPIES MADE:

- 5 - Bureau (105-47652)
- 1 - Chicago (105-3544) (Info) (RM)
- 1 - New York (105-18336) (Info) (RM)
- 2 - San Francisco (RM)
- 2 - Los Angeles (RM)
- 3 - Washington Field (105-16672)

COPIES DESTROYED
25 JUL 25 1972

105-47652-136

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

RECORDED - 53
INDEXED - 37
EX - 116



~~CONFIDENTIAL~~

DECLASS ON OADR
9-13-82
1078 RFP/RWS
11/16/84

67 JUN 25 1957

~~SECRET~~

~~SECRET~~

(S)
[REDACTED]

[REDACTED] (S)

61

[REDACTED] (S)

"Amerika" is the publication of the American Embassy, Moscow, USSR.

[REDACTED] (S)

UNITED STATES GOVERNMENT

Memorandum

TO :

DIRECTOR, FBI [REDACTED]

DATE:

6/7/65

FROM :

SAC, ALBANY [REDACTED]

SUBJECT:

CONF. INFT. [REDACTED]

CI

Enclosed herewith are two copies of an LHM regarding information furnished by informant.

- 2-Bureau (Encls. 2) *RM*
- 2-Albany
- ARV:mjc
- (4)

ENCLOSURE

b2
b7C
b7D

[Handwritten mark]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/6/84 BY 1678 RFP/RWS
#236,527

REC-34
ST-117
EX 105
REC-81

[REDACTED]

22

16 JUN 10 1965

[REDACTED]

[REDACTED]

INTERVAL



80 JUN 18 1965

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

67C
67D

February 18, 1965
GENERAL INVESTIGATIVE DIVISION



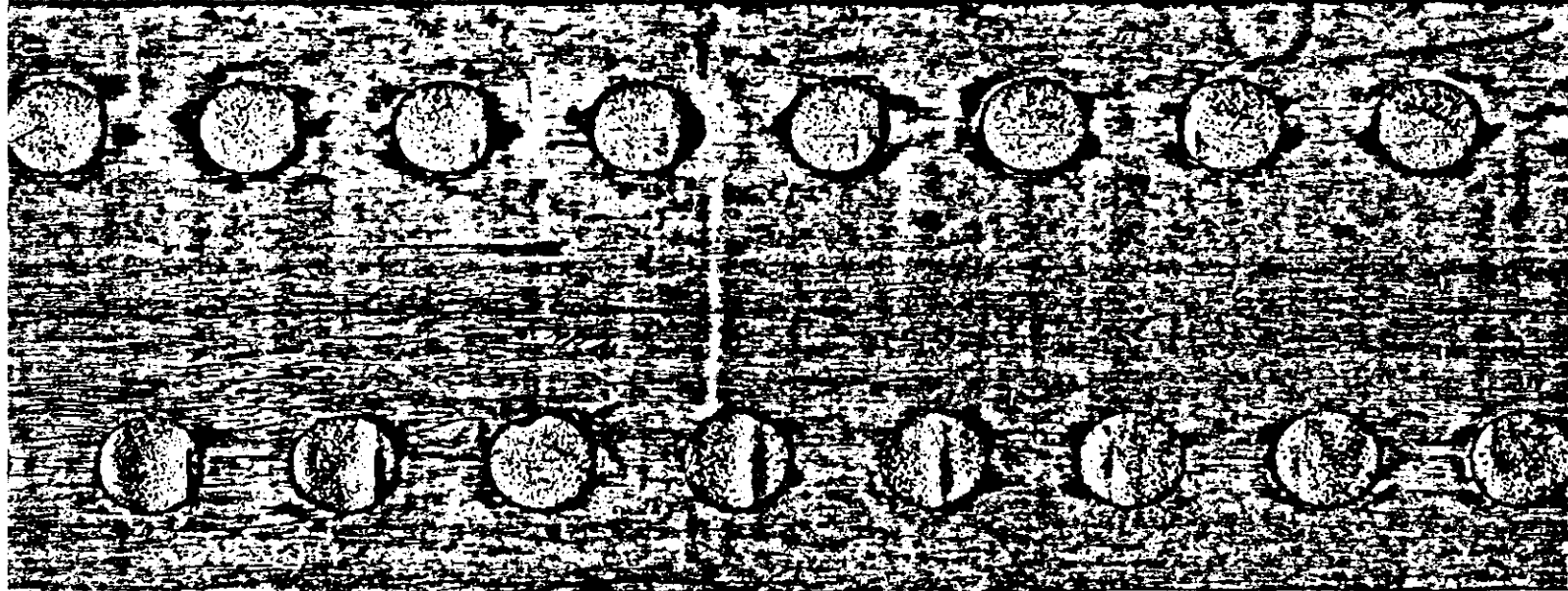
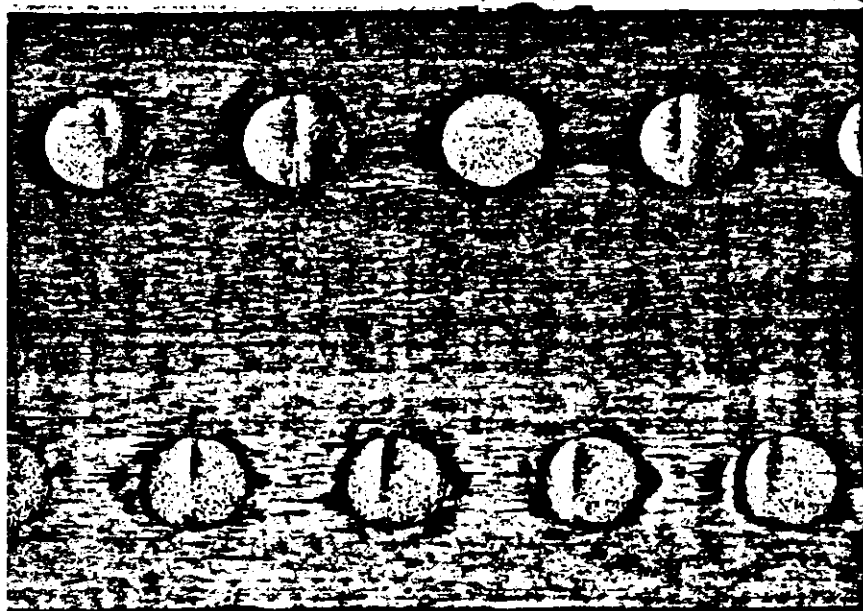
62 670

Since dissemination may compromise the informant, it is recommended this information not be disseminated outside the Bureau.

JOK:hw

[Handwritten initials]

[Handwritten initials]



Memoandum

TO : DIRECTOR, FBI
ATTN: FBI LABORATORY

W. J. [unclear]

FROM : SAC, ALBANY (145-0)

SUBJECT: [REDACTED]

ATOM MATTERS

INTERSTATE TRANSPORTATION OF
OBSCENE MATTER

EP.

(LA COSA NOSTRA)

- Mr. Belmont
- Mr. Mohr
- Mr. DeLoach
- Mr. Casper
- Mr. Callahan
- Mr. Conrad
- Mr. Felt
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Tele. Room
- Miss Holmes
- Miss Gandy

2/15/65

62
67C
67D

[REDACTED]

[REDACTED]

SINCE THE DISSEMINATION OF ABOVE INFORMATION AT THE PRESENT TIME MAY COMPROMISE SOURCE [REDACTED] THIS INFORMATION SHOULD NOT BE DISCUSSED OUTSIDE THE BUREAU.

COPY & SPECIMENS RETAINED IN LAB FOR LAB ACTION & REPORT

- ③ - Bureau
- 2 - New York (INFO)
 - (1 - 145- [REDACTED])
 - (1 - 92- [REDACTED])
- 3 - Albany
 - (1 - 145-0)
 - (1 - [REDACTED])
 - (1 - 92-102)

MCF 24
REC 20

N

145-3217-1

12 FEB 25 1965

SEVEN

EMN:bal
(8)

1 MAR 3 1965

[REDACTED]

b7c

It was reported that [redacted]

ago

NK 65-5712

40, has considerable information concerning sex parties which took place at the Hotel Carlyle in NYC, and in which a number of persons participated at different times. Among those mentioned were the following individuals:

ROBERT F. KENNEDY ✓
JOHN F. KENNEDY ✓

[redacted] PETER LAWFORD

MARILYN MONROE

b7c

NO FULL TRANSCRIPT DATE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

1/7/85 BY SP2AMP/bsw

b7c

b7c

167-10076-0
NOT RECORDED
141 JUL 12 1965

() Remark 6/10/5-

b7c

UNITED STATES GOVERNMENT

Memorandum

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TO : Mr. Belmont

DATE: 8/20/62

FROM : C. A. Evans

SUBJECT: MEYER LANSKY
ANTI-RACKETEERING

Robert F Kennedy

The Attorney General was contacted and advised of the information we had received alleging he was having an affair with a girl in El Paso. He said he had never been to El Paso, Texas, and there was no basis in fact whatsoever for the allegation.

He said he appreciated our informing him of it; that being in public life the gossip mongers just had to talk. He said he was aware there had been several allegations concerning his possibly being involved with Marilyn Monroe. He said he had at least met Marilyn Monroe since she was a good friend of his sister, Pat Lawford, but these allegations just had a way of growing beyond any semblance of the truth.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-22-87 BY SPS/cip/ac
(271,218)

CAE:maw
(4)

Maw

E

Q

Q

100-8/2

177-51387-310
NOT RECORDED
170 SEP 14 1962

23 SEP 14 1962

J. J. Fox
SEP 14 1962

NINE

92-2431-585

ORIGINAL FILED IN

I, MARILYN MONROE, do make, publish and declare this to be my Last Will and Testament.

FIRST: I hereby revoke all former Wills and Codicils by me made.

SECOND: I direct my Executor, hereinafter named, to pay all of my just debts, funeral expenses and testamentary charges as soon after my death as can conveniently be done.

THIRD: I direct that all succession, estate or inheritance taxes which may be levied against my estate and/or against any legacies and/or devises hereinafter set forth shall be paid out of my residuary estate.

FOURTH: (a) I give and bequeath to BERNICE MIRACLE, should she survive me, the sum of \$10,000.00.

(b) I give and bequeath to MUY REIS, should she survive me, the sum of \$10,000.00.

(c) I give and bequeath to NORMAN and HEDDA ROSTEN, or to the survivor of them, or if they should both predecease me, then to their daughter, PATRICIA ROSTEN, the sum of \$5,000.00, it being my wish that such sum be used for the education of PATRICIA ROSTEN.

(d) I give and bequeath all of my personal effects and clothing to LEE STRASBERG, or if he should predecease me, then to my Executor hereinafter named, it being my desire that he distribute these, in his sole discretion, among my friends, colleagues and those to whom I am devoted.

FIFTH: I give and bequeath to my Trustee, hereinafter

named, the sum of \$100,000.00, in Trust, for the following uses and purposes:

(a) To hold, manage, invest and reinvest the said property and to receive and collect the income therefrom.

(b) To pay the net income therefrom, together with such amounts of principal as shall be necessary to provide \$5,000.00 per annum, in equal quarterly installments, for the maintenance and support of my mother, GLADYS BAKER, during her lifetime.

(c) To pay the net income therefrom, together with such amounts of principal as shall be necessary to provide \$2,500.00 per annum, in equal quarterly installments, for the maintenance and support of MRS. MICHAEL CHEKHOV during her lifetime.

(d) Upon the death of the survivor between my mother, GLADYS BAKER, and MRS. MICHAEL CHEKHOV to pay over the principal remaining in the Trust, together with any accumulated income, to DR. MARIANNE KRIS to be used by her for the furtherance of the work of such psychiatric institutions or groups as she shall elect.

SIXTH: All the rest, residue and remainder of my estate, both real and personal, of whatsoever nature and wheresoever situate, of which I shall die seized or possessed or to which I shall be in any way entitled, or over which I shall possess any power of appointment by Will at the time of my death, including any lapsed legacies, I give, devise and bequeath as follows:

(a) to MAY REIS the sum of \$40,000.00 or 25% of the total remainder of my estate, whichever shall be the lesser.

(b) To DR. MARIANNE KRIS 25% of the balance thereof, to be used by her as set forth in ARTICLE FIFTH (d) of this my Last Will and Testament.

(c) To LEE STRASBERG the entire remaining balance.

SEVENTH: I nominate, constitute and appoint AARON R. FROSCH Executor of this my Last Will and Testament. In the event that he should die or fail to qualify, or resign or for any other reason be unable to act, I nominate, constitute and appoint L. ARNOLD WEISSBERGER in his place and stead.

EIGHTH: I nominate, constitute and appoint AARON R. FROSCH Trustee under this my Last Will and Testament. In the event he should die or fail to qualify, or resign or for any other reason be unable to act, I nominate, constitute and appoint L. ARNOLD WEISSBERGER in his place and stead.

Marilyn Monroe (L.S.)

SIGNED, SEALED, PUBLISHED and DECLARED by MARYLYN MONROE, the Testatrix above named, as and for her Last Will and Testament, in our presence and we, at her request and in her presence and in the presence of each other, have hereunto subscribed our names as witnesses this 14 day of January, One Thousand Nine Hundred Sixty-One.

Aaron R. Froesch residing at 10 West 86th St. N.Y.C.

Louise H. White residing at 209 E. 56 St. New York 22, N.Y.

_____ residing at _____

SURROGATE'S COURT
County of New York

In the Matter of the Appraisal under the Estate
Tax Law of the Estate of

MARILYN MONROE

Deceased.

STATE OF NEW YORK }
COUNTY OF New York }

AARON R. FROSCHE

above named decedent, being duly sworn in this proceeding for the determination of the tax, if any, to be paid upon the assets of the said estate under Article 10-C of the Tax Law, deposes and says that as such ~~executor~~ executor deponent is personally familiar with the affairs of said estate, the property constituting the assets thereof, their fair market value, and the debts, expenses and charges properly allowable as deductions therefrom, and makes the following return:

GENERAL INFORMATION

1. Date of death Aug. 5, 1962 2. Resident of New York County
3. Did the decedent leave a will? (Answer "yes" or "no") Yes
If the answer is "yes" attach copy of last will.
4. Letters of administration testamentary were issued on October 30, 1962 by the Surrogate's Court of New York County.
5. The names and post-office addresses of the executors or administrators are:

Name	Post Office Address
<u>AARON R. FROSCHE</u>	<u>120 E. 56th Street, New York 22, New York</u>

GROSS ESTATE

Answer all questions "yes" or "no" and submit appropriate schedule in each case where answer is "yes".
Refer to instructions for each schedule in listing the assets.

SCHEDULE A—REAL ESTATE

6. Did the decedent at the time of death own any interest in real estate located within the State of New York? No

SCHEDULE B—STOCKS AND BONDS

7. Did the decedent at the time of death own any stocks and bonds? Yes

SCHEDULE C—MORTGAGES, NOTES AND CASH

8. Did the decedent at the time of death own any mortgages, notes or cash? Yes

SCHEDULE D—INSURANCE

9. Was any insurance on life of decedent receivable by his estate? Yes
10. Was any insurance on life of decedent receivable by beneficiaries other than the estate? No

SCHEDULE E—JOINTLY OWNED PROPERTY

11. Did the decedent at the time of his death own any property as a joint tenant or as a tenant by the entirety with right of survivorship or as community property? No

SCHEDULE F—OTHER MISCELLANEOUS PROPERTY

12. Did the decedent, at the time of death, own any interest in a co-partnership or unincorporated business? No
13. Did the decedent, at the time of death, own any miscellaneous property not returnable under any other schedule? Yes

SCHEDULE G—TRANSFERS DURING DECEDENT'S LIFE

14. Did the decedent during life make any transfer, including any transfer believed to be nontaxable, which the instructions with reference to Schedule G require to be reported? No
15. Was there in existence at the time of decedent's death any trust created by him during life? Yes - copy of trust hereto attached

SCHEDULE H—POWERS OF APPOINTMENT

16. Did the decedent, at any time, possess, release or exercise any power of appointment? No

SCHEDULE I—ANNUITIES

17. Was any annuity or other payment receivable by any person surviving the decedent under an annuity contract or any similar contract or agreement, other than a policy of life insurance? No

DEDUCTIONS

SCHEDULE J—FUNERAL AND ADMINISTRATION EXPENSES

18. Itemize the funeral expenses and administration expenses in Schedule J.

SCHEDULE K—DEBTS OF DECEDENT

19. Itemize the debts of the decedent in Schedule K.

SCHEDULE L—MORTGAGES AND LIENS, AND NET LOSSES DURING ADMINISTRATION

20. List deductions claimed for these items in accordance with instructions.

SCHEDULE M—MARITAL DEDUCTION FOR TRANSFERS TO SURVIVING SPOUSE

21. Itemize in this schedule all interests in property transferred to decedent's surviving husband or wife, with respect to which a deduction is claimed.

SCHEDULE N—CHARITABLE, PUBLIC, AND SIMILAR GIFTS AND BEQUESTS

22. Itemize in Schedule N all devises and bequests to exempt corporations or associations.

SCHEDULE O—BENEFICIARIES

23. Give in Schedule O a statement of the names of all persons beneficially interested in the estate, the nature of their respective interests, etc.

I HEREBY CERTIFY THAT: No income tax deduction, either Federal or State, has been or will be claimed by the decedent or his estate, for a taxable year ending on or after December 31, 1960, on account of any administrative expenses, expenses of the decedent's medical care or casualty losses during administration, for which estate tax deductions are claimed herein.

Sworn to before me this

31st day of July 1964

[Signature]
Notary Public
New York

[Signature]
Aaron R. Frosche

Executor

RECEIVED

AUG 6 1964

TRANSFER & ESTATE TAX
DEPARTMENT OF TAXATION
AND FINANCE

[Stamp]

DESCRIPTION	AMOUNT	Value as Appraised in this Proceeding (Leave this blank)
<p>SCHEDULE A - Real Estate</p> <p>NONE <i>Located State of California</i></p>		
<p>SCHEDULE B - Stocks and Bonds</p> <p>1. 100 shares no par value preferred stock of MARILYN MONROE PRODUCTIONS, INC. Said preferred stock is the corpus of a trust. A copy of Trust Indenture is hereto annexed.</p> <p>2. 101 shares of common stock no par value of MARILYN MONROE PRODUCTIONS, INC.</p>	<p><i>61,750.19</i></p> <p>\$ <u>7,250.19</u></p>	
<p>SCHEDULE C Mortgages, Notes and Cash</p> <p>1. Cash at decedent's N.Y. Residence 3.50</p> <p>2. Checking Account - Irving Trust Co. 2,334.65</p> <p>3. Savings Account - Bowery Savings Bank 614.29</p> <p>4. Savings Account - Excelsior Savings Bank 1,171.06</p> <p>5. Account First National City Bank 84.67</p> <p>6. Account - City National Bank of Beverly Hills, Beverly Hills, Calif. 2,200.00</p> <p>7. Cash at decedent's California residence <u>405.00</u></p> <p>\$ 6,813.17</p>		
<p>SCHEDULE D - Insurance</p> <p>1. Union Labor Life Insurance No. 1263, payable to the decedent's <u>estate</u></p>	<p>\$ 3,000.00</p>	
<p>SCHEDULE E Jointly Owned Property</p> <p>NONE</p>		
<p>SCHEDULE F Other Miscellaneous Property</p> <p>1. Furs and miscellaneous jewelry from New York apartment \$ 1,423.00</p> <p>2. Personal effects and clothing and furniture at decedent's apartment at 444 W. 57th St., New York City 11,057.00</p> <p>3. Clothing and personal effects at decedent's residence in California <u>1,550.00</u> -0-</p> <p>4. Furniture and furnishings at decedent's residence in California <u>2,486.00</u> -0-</p>		

Federal Line Audit Annexed.

(Cont.)

DESCRIPTION	AMOUNT	Value as Appraised in this Proceeding (Leave this blank)
SCHEDULE F (Cont.)		
5. Refund of NY State income tax for 1962	\$ 4,935.36	
6. Return of premium on NY Insurance Fund	10.85	
7. Return of premium on Royal Insurance Co. policy	351.05	
8. Commuted value after payment of taxes of decedent's rights pursuant to contract dated 7/1/58 between decedent and Ashton Productions, Inc. pertaining to motion picture "SOME LIKE IT HOT" and in contract between decedent and Seven Arts Productions, Inc. dated 1/30/60 pertaining to the motion picture, film "THE MISFITS"	140,920.00	593,675.89
9. Decedent's share in Profit Sharing Plan Marilyn Monroe Productions, Inc.	13,832.45	153,008.31
<i>Total F =</i>	3176,573.71	728,993.90
	<i>\$764,461.45</i>	
SCHEDULE G Transfers During Decedent's Life		
1. The decedent created a trust on October 26, 1959 for the benefit of her mother, Gladys Baker, to which the decedent transferred 100 shares of preferred stock of Marilyn Monroe Productions, Inc. This trust is disclosed for information purposes only, as it is not includible in the decedent's gross estate. Though this transfer was made within three years before decedent's death such transfer was not made in contemplation of death. Decedent's motive of making the said transfer was to provide an annual income to her mother and at the time of such transfer there was no contemplation of death and no undue influence. <i>per federal</i>	<i>1000⁰⁰</i>	
SCHEDULE H Powers of Appointment NONE		
SCHEDULE J Funeral and Administration Expenses		
1. Westwood Memorial Funeral expenses	\$ 4,352.00	

DESCRIPTION	AMOUNT	Value as Appraised in this Proceeding (Leave this blank)
SCHEDULE J - (Cont.)		
2. Bel Air Patrol Co. - guarding property	\$ 1,982.75	
3. Norman Jefferies - handy man services	360.00	
4. Landon Pool Service - pool maintenance	496.52	
5. Edward P. Halavaty - lock and key services	71.55	
6. West L.A. Patrol - guarding property	1,325.00	
7. General Telephone	123.35	
8. Sam Tateishi - gardener	939.55	
9. Department of Water and Power - water and electricity	203.31	
10. Southern Counties Gas Co.	185.62	
11. Appraisal Bureau	220.00	
12. Actual Appraisal Co., Inc. for appraisal	300.00	
13. Appraiser	96.78	
14. Rovins & West, - insurance on decedent's household effects for two years	1,989.96	
15. J. Santini & Bros., Inc. - storage charges	2,021.00	
16. Bekins Van & Storage	54.10	
17. Cherie Redmond - secretarial services	689.30	
18. Fidelity Van & Storage	767.45	
19. Eunice Murray - housekeeping after death	400.00	
20. Mura Bright - services and expenses reimbursement	181.60	
21. Estimated additional administration expenses for storage of personal and household effects increases at the rate of 197.75 per month - estimated additional 12 months charges until disposed of		
<i>Total J</i>	<u>2,373.00</u> \$ 19,132.84	

SCHEDULE K - Debts of Decedent

DESCRIPTION	AMOUNT	Value as Appraised in this Proceeding (Leave this blank)
1. James M. Attley d/b/a V. Adair Co. window screens	\$ 29.85	
2. Don J. Briggs, Inc. - merchandise sold delivered	215.41	
3. Buzin News Co. - advertising	94.00	
4. State of California Department of Employment	99.18	
5. Drs. Conti and Steinberg - professional services	25.00	
6. C & J Howard, Inc. c/b/a Landon Pool Service	37.00	
7. Consolidated Edison, electric service	29.89	
8. Dr. Hyman Engelberg, for professional services	478.00	
9. Agnes M. Flanagan - hair styling	840.00	
10. Francis-Orr Stationery Co.	5.55	
11. General Telephone, telephone bill	274.61	
12. Robert K. Goka d/b/a Frank's Nurseries - trees etc.	59.64	
13. Dr. Ralph R. Greenson, for professional services	1,400.00	
14. Austin A. Innes - carpentry	45.17	
15. Arthur P. Jacobs - reimbursement of expenses	797.85	
16. Norman Jefferies	180.00	
17. 444 Management Co. for amounts due with respect to decedent's N.Y. apartment	2,290.00	
18. Magnetic Springs Water Co. - spring water	3.60	
19. Malone Studios Service, Inc. - cleaning of clothes	111.50	
20. New York Telephone Co.	40.36	
21. Jack M. Ostrow, accountant's fees	2,500.00	
22. The Pacific Telephone & Telegraph Co. telephone services	14.66	
23. Jose Paraeo - tile work	66.00	
24. Raese Period Furniture - gates, 7 hinges	313.92	
25. Rand-Fields, Inc. - airline tickets	205.59	
26. Santa Monica Dairy Co. - dairy products	6.06	
27. Saks Fifth Avenue - clothes etc.	388.32	
28. Allan Snyder, professional photographer	1,800.00	
29. A. Ray Tolman, for work done at decedent's California residence	150.00	
30. Sam B. Tateishi - gardening services	40.00	
31. H.B. Thompson d/b/a Thompson Electric Co. labor and material	111.45	
32. Vincente Pharmacy - drugs	58.57	
33. Weissberger & Frosch, legal and accounting services	15,000.00	
34. Gang, Tyre, Rudin & Brown - legal services	10,000.00	
35. Affiliated Telephone Answering Service Inc.	19.10	
36. Elizabeth Arden	93.55	
37. Mura Bright - goods, merchandise and services rendered	1,050.67	

DESCRIPTION	AMOUNT
38. Con Edison - gas and electricity	\$ 6.05
39. California Franchise Tax - 1962 income tax	2,614.24
40. California Department of Employment repayment of refund made to estate in error	36.00
41. District Director of Internal Revenue Social Security Tax, third quarter	102.98
42. Guido De Angelis, Inc. - goods sold	949.87
43. Joseph P. DiMaggio - personal loan	5,000.00
44. Felsen Associates, Inc.	90.50
45. Cristede Bros. - grocery bill	12.91
46. Globe Photos, Inc. - hotographic services	5,000.00
47. Edward P. Halavaty	17.28
48. B.J. Denihan - for cleaning services	1,241.60
49. Internal Revenue Service, decedent's 1962 Federal Income tax	21,724.72
50. Paul J. Juley &/b/a Peter A. Juley & Son	262.65
51. M. Buzin & Sons	150.00
52. Eunice Murray, services in remodeling and decorating decedent's house in Calif.	1,000.00
53. MCA Artists, Ltd., asserted claim against the decedent	80,168.44 <u>112,728.61</u>
54. New York State Unemployment Insurance	105.61
55. New York State Department of Labor Division of Employment	203.66
56. New York State Unemployment Insurance Fund Third quarter taxes	1.85
57. Harold Ostley - Tax Collector - items of personal property held by storage company	8.02
58. Pinkerton's National Detective Agency	578.25
59. Pinto Winokur & Pagano, Certified Public Accountants - professional services rendered	2,000.00
60. Heda Rosten	882.01
61. Ralph Roberts	470.00
62. Bill A. Pearson	1,000.00
63. Paula Strasberg - services rendered and expenses in connection therewith	27,269.37 <u>32,269.37</u>
64. Hattie Stephenson - work, labor and services	140.00
65. Twentieth Century-Fox, asserted claim against the decedent - claim contested	<u>500,000.00</u>
66. United Air Lines, Inc. for travelling	411.18
67. United California Bank	100.00
68. District Director Internal Revenue Assessment against decedent's Federal Income taxes for the year 1958	22,665.89
69. Assessments for the year 1959, 1960 and 1961 payable to the District Director Internal Revenue	84,097.78 10,599.04 2,225.20 3,085.39 74,007.41
70. Additional income tax assessments for the years, 1958, 1959, 1960 and 1961 payable to New York State Income Tax Bureau - estimated	10,000.00 <u>830,646.35</u> 8359,473.58

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SCHEDULE L
Mortgages and Liens, and Net Losses During
Administration

NONE

SCHEDULE M
Natural Deduction for Transfers to Surviving
Spouse

NONE

SCHEDULE N
Charitable, Public, and Similar Gifts and
Bequests

NONE

SCHEDULE O
Beneficiaries

- | | |
|---|----------------|
| 1. Bernice Miracle - 330 So. West 27th St.
Gainesville, Florida - decedent's <u>sister</u> -
Legacy of | \$ 10,000.00 |
| 2. May Reis - 299 West 12th St., New York City
Specific legacy of
plus \$40,000.00 or 25% of the residuary
estate whichever shall be the lesser
amount. | 10,000.00 |
| 3. Norman and Hedda Roston - 84 Remson St.,
Brooklyn, New York - Legacy of | 5,000.00 |
| 4. Lee Strasberg, 135 Central Park West,
New York City, N.Y.
Legacy of personal effects, clothing plus
the balance of the residuary estate. | |
| 5. Gladys Baker - decedent's mother
c/o Inez C. Melson, 9110 Sunset Blvd.,
Los Angeles 69, Calif. Inez C. Melson was,
by order of the Superior Court of the
State of California for the County of Los
Angeles dated December 22, 1959, appointed
conservator of the person of the said
Gladys Eley a/k/a Gladys Baker.
Beneficiary for life - life income of
\$5,000.00 per annum. | Mother
5000 |
| 6. Mrs. Michael Chokhow - 3374 Rowena, Los
Angeles, Calif. - beneficiary for life -
life income of \$2500.00 per annum. | |
| 7. DR. Marianne Kris, 135 Central Park West,
New York City. Remainderman of Trust plus
25% of the residuary estate. | |

5000 exempt.

Exempt.